

*Check out our recipe
for a perfect Literacy
Conference in 2017!*

Registration starts cooking **NOVEMBER 1st** at ccira.org
COMPLETE SESSION SCHEDULE INSIDE

REGISTER NOVEMBER 1 FOR CCIRA 2017!

Golden Ingredients for 50 Years of Literacy

Welcome to the On-line Registration Booklet for the 2017 CCIRA Conference on Literacy!

I am so excited to invite you to attend the 2017 CCIRA Conference “Golden Ingredients for 50 Years of Literacy” held on February 1st-4th at the newly renovated Marriott Denver Tech Center. You are in for a treat! Walking throughout the Marriott will be an enjoyable experience. The entire hotel and convention area has been remodeled and there are new areas to explore. I can hear you already saying, “Wow, that is beautiful!”

To fill this wonderful venue we will be having keynotes who are experts in literacy, in addition to authors, speakers, exhibitors, and fellow teachers from throughout the United States and Colorado. The CCIRA conference has grown to be a “can’t miss” event and one of the premier literacy conference in the USA!

It’s time to celebrate the 50 years of our incredible organization. Over the years CCIRA has inspired new teachers, veteran educators, and those aspiring to be educators to reach for greatness and make their classrooms a blend of best practices, research, innovations, and inspiration for all students. What better way to honor all the educators who have given of their time and talents then to have a celebration! On Friday evening, after the keynote, please plan on staying for appetizers, soft drinks, a cash bar, and music that will take us through the last five decades. Make sure you indicate on your registration that you are coming so we plan for the food!



There are so many ingredients to educating our children. They come from all facets of life and backgrounds, have different learning styles, intervention needs that will help them as struggling learners or enhance their learning and enrich it, technology adeptness, and creativity. We have worked hard to make sure we have opportunities for each of you to enhance your learning and strategies during the conference. As you search the registration book you will find sessions that should fit what you are looking for....reading, writing, technology integration, ELL, high-achieving learners, early and elementary learning, middle and high school, math, social studies and science integration, and motivation. You will find sessions that share research, project-based learning, using primary sources, creating ideas and developing writing for books, and so much more. The conference is dishing up spectacular presenters such as Christopher Lehman, Pam Allyn, Jeff Anderson, Leslie Blauman, Vicki Gibson, Lin Kuzmich, Barry Lane, Erik Palmer, Julie Ramsay, Jan Richardson, Tim Rasinski, Diane Cassidy, Leanna Harris, Diane Sweeney, Jane Feber, Suzette Youngs, Chris Kyser, and ReLeah Lent.

Blend in incredible authors that make the conference recipe delicious. Come spend time with T. A. Barron, Nikki Grimes, Darby Karchut, Jovan May, Mike Shoulders, Julie Danneberg, Brynne Barnes, Denise Brennan-Nelson, Valynne Maetini, and Todd Mitchell.

We have so many wonderful speakers and authors coming to share the ingredients when blended together enhance what we do each and every day with our students. The expertise and creativity from all over Colorado, the United States....and beyond.... will entice you to go back to your own classroom, school, and home with workable strategies for sharing and implementing. We have keynote speakers such as Doug Fisher, whose presentation is "Visible Learning for Literacy". Students must develop surface-level learning if they are ever going to go to the deep level of learning. Nell K. Duke will be with us on Friday and, as always, provide a wealth of information that can be used every day with the students in our care. Colorado's own Stephanie Harvey will have us think about what the real 21st Century Skills are and how they can be used right now!

If you like a smaller atmosphere where you can sit with other educators and chat with Donalyn Miller or Laura Robb, you can do just that! When registration opens on November 1st, make sure to sign up for one of the two special evening sessions on Wednesday night. You will be so glad you signed up to come listen to these amazing experts.

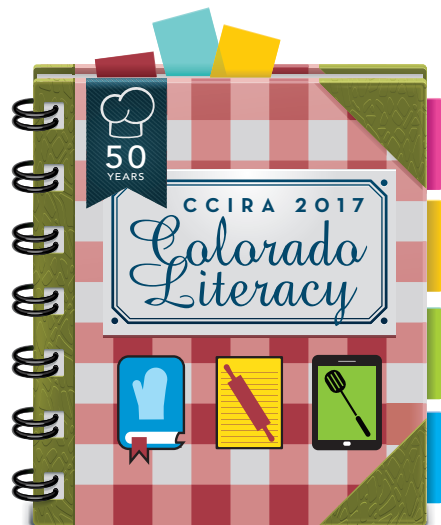
You know keynotes aren't just for the morning! On Thursday night there will be an evening keynote with powerhouse motivational and educational instructor Danny Brassell. His enthusiasm is contagious! You will walk away feeling energized, and with your side probably hurting a bit from laughing.

Friday night is a night of celebration and we will start off with an evening keynote with Penny Kittle and Kelly Gallagher. They have spent a year co-planning from two coasts on how to provide purposeful teaching of literacy, and the decisions and reflections they have discovered in the pursuit of artful teaching.

As you know, February can be cold but come warm your heart at the luncheons. What a delicious line-up we have prepared for you...

Lester Laminack, Kirby Larson, Ruth Culham, Janet Stevens and Susan Stevens Crummel, and Kate Messner. Seats are limited so make your reservation early in order to not miss out on all the buzz you will hear afterward.

The Public Education Business Coalition (PEBC) will again add golden presenters who will be mixed into the entire conference. We are excited to have them as part of our Conference on Literacy!



*Golden Ingredients
for 50 Years
of Literacy*

Please be sure to visit the Rocky Mountain Exhibit Hall. Vendors will be throughout the large exhibit hall sharing the latest in literacy, or unique gifts, and there will be opportunities for special give-aways. Something new this year will be the opportunity to participate in an institute being put on in conjunction with Metro State University and the Library of Congress. The institute will be focused on how to teach with primary sources. There is an incentive for participating so look for advertisements in the registration book and sign up quickly. Space is limited!

Our conference can never happen without all the fabulous volunteers who work diligently to plan and execute the tasks they are assigned. Their energy and dedication cannot be compared. I am so grateful and honored to work with them all.

So, mark your calendars for the conference and put the registration date in your phone, computer, or circle it in gold so you will remember to register on November 1, 2016! It is going to be a golden time and just the right recipe for teaching success.

*Looking forward
to seeing you there!*

Anne Cook
2017 Conference Chair

Look who's Cookin' with us!

2017 is a 50th Anniversary landmark for CCIRA – 50 years of conferences to promote and celebrate literacy in the state of Colorado. So we are marking the occasion with a tasty theme and some of the world's Master Chefs of Literacy!



Danny Brassell



Ruth Culham



Doug Fisher



Kelly Gallagher



Penny Kittle



Lester Laminack



Kirby Larson



Kate Messner



Janet Stevens & Susan Stevens Crummel



Register for sessions at **ccira.org**
beginning **November 1, 2016**

Reserve your room at the **Denver Marriott Tech Center**
during conference registration at **ccira.org**
or go to **denvermarriotttechcenter.com / 855-238-7558**



Our Invited Presenters...

Wednesday

An Evening with Donalyn Miller or *An Evening with Laura Robb*

Wednesday 6:00 - 7:30 p.m. — Appetizers served

Attendance for these events is limited.
Check the appropriate box on your registration form.

Thursday

Doug Fisher

Thursday Morning General Session

Kirby Larson

Thursday Luncheon

Lester Laminack

Thursday Luncheon

Danny Brassell

Thursday Evening Keynote Address

INVITED SPEAKERS

Leslie Blauman

Danny Brassell

Danny M. Cohen

Doug Fisher

Vicki Gibson

Lin Kuzmich

Lester Laminack

Chris Lehman

Donalyn Miller

Julie Ramsay

Tim Rasinski

Jan Richardson

Laura Robb

Kristen Ziemke

INVITED AUTHORS

Denise Brennan-Nelson

Nikki Grimes

Kirby Larson

Valynne Maetani

Friday

Nell K. Duke

Friday Morning General Session

Ruth Culham

Friday Luncheon

Janet Stevens & Sue Stevens Crummel

Friday Luncheon

Kelly Gallagher & Penny Kittle

Friday Evening Keynote Address

INVITED SPEAKERS

Pam Allyn

Jeff Anderson

Leslie Blauman

Diane Cassidy

Ruth Culham

Nell K. Duke

Jane Feber

Kelly Gallagher

Vicki Gibson

Leanna Harris

Pierre Horn

Penny Kittle

Barry Lane

Erik Palmer

Diane Sweeney

Suzette Youngs

INVITED AUTHORS

Brynne Barnes

T. A. Barron

Julie Danneberg

Darby Karchut

Illya Kolwalchuk

Jovan Mays

Todd Mitchell

Michael Shoulders

Janet Stevens

Sue Stevens
Crummel

Saturday

INVITED SPEAKERS

Jane Feber

Stephanie Harvey

Barry Lane

INVITED AUTHORS

Kate Messner

Stephanie Harvey

Saturday Morning General Session

Kate Messner

Saturday Luncheon

Combine the Fastest Strands!

Use this list to guide your selection of sessions that will help personalize your professional learning experience.

RECIPE

Content Areas

Jane Feber - #362, 506
Stephanie Harvey - #505
ReLeah Lent - #170, 222
Mike Shoulders - #323, 444

RECIPE

Middle School/High School Literacy

Darby Karchut and Jeannie Mobley - #342
Lin Kuzmich - #103
Penny Kittle - #302

RECIPE

Digital Literacy

Illya Kowalchuk - #344
Erik Palmer - #327, 433
Julie Ramsay - #106, 223
Suzette Youngs and Christine Kyser - #349, 443
Kristen Ziemke - #105, 225

RECIPE

Engagement and Motivation

Jeff Anderson - #307, 441
Brynne Barnes - #320, 442
Danny Brassell - #107
Denise Brennan-Nelson - #124, 254
Barry Lane - #422, 513
ReLeah Lent - #170, 222
Todd Mitchell - #371, 445
Mike Shoulders - #323, 444

RECIPE

Reading

Pam Allyn - #306, 449
Jane Feber - #362, 506
Doug Fisher - #102
Lester Laminack - #122
Chris Lehman - #104, 171
Donalyn Miller - #108,
Wednesday Evening
Jan Richardson - #109, 251
Tim Rasinski - #123, 253
Laura Robb - Wednesday Evening

RECIPE

Other Amazing Topics

Danny M. Cohen - #111, 224
Jovan Mays - #366, 424
Donalyn Miller - Wednesday Evening, #108

RECIPE

Other Recipes for Success

T.A. Barron - #326, 379
Leslie Blauman - #230, 308
Diane Cassidy - #328, 361
Danny M. Cohen - #111, 224
Vicki Gibson - #220, 310
Nikki Grimes - #151, 250
Leanna Harris and Diane Sweeney - #346, 446
Erik Palmer - #327, 433
Laura Robb - #110, Wednesday Evening

RECIPE

Writing

Jeff Anderson - #307, 441
Leslie Blauman - #230, 308
Julie Danneberg - #345, 448
Nell K. Duke - #321
Kelly Gallagher - #309
Barry Lane - #422, 513
Kirby Larson - #121
Valynne Maetini - #128, 177
Todd Mitchell - #371, 445

Volunteers make it happen!

Can you give an hour of your time
and help CCIRA during the conference?

**We can schedule your time so that it does not
interfere with your own conference schedule!**

Session Monitor: Greet attendees and check session numbers at a session or luncheon

Session Monitor for Multiple Sessions

Session Chair: Support the speaker and give a brief introduction (bio provided)

Exhibits: Help at the exhibit desk and support exhibitors

Registration: Help at the registration table by greeting attendees, handing out their packets and answering questions



Be a part of the experience!
Contact Ailish at Ailish.Johnson@bvsd.org

Principals
can attend
CCIRA
FREE!



Principals! Did you know that when four teachers from your school register for the full 3-day conference, YOUR full registration is FREE?

Email the names of those teachers to Anne Cook at annecook59@gmail.com for verification. If you qualify, Anne will send you a complementary code that provides the school principal with a full free registration for the 2017 conference!

*Students and Retired
Educators get special
conference rates!*

Please visit our website at www.ccira.org to fill out the CCIRA Consolidated Membership Form and checkmark the box that reads: Full Time Undergraduate Student or Retired Educator. If you have any questions regarding process of obtaining a discounted CCIRA membership, please contact our State Membership Coordinator, Sue Goodenow, via email at smg970@gmail.com.

Did you know

**you can get 1 credit hour
through CU Denver for attending CCIRA?**

To earn 1 hour of college credit you need to:

- Attend 15 hours of only the following:
 - Keynotes • Sessions • Luncheons
 - Exhibits (can count one hour of exhibit visits)
- Keep a log of your attendance and write at least a paragraph of the key learnings from all sessions, including exhibits
- Cost is \$105 for 1 credit hour (other fees may apply)

More details will be included in the conference program book!





**Saturday,
February 4, 2017
8:15 am - 1:30 pm**
Marriott Denver Tech Center
4900 S Syracuse St. • Denver, CO 80237

Please join us for the
**2017
Authors'
Festival**

**A Writing
Mini-Conference
for Kids from
Grades 3-8**

Learn about Writing from Real Authors!

What is the Authors' Festival?

The Authors' Festival is a great opportunity for students in grades 3-8 to meet terrific local and national authors in a friendly workshop environment.

Registration is \$30 for each child, and \$35 for each adult.

Who may attend?

Any student grade 3 through 8 may take part. Adults are welcome, but not necessary!

When does the Authors' Festival take place?

The Authors' Festival is part of the annual Literacy Conference for CCIRA, and takes place on Saturday, February 4.

Schedule

- 7:45-8:15 AM - Registration
- 8:15-9:00 AM - Opening Session - Janet Stevens and Susan Stevens Crummel
- 9:10-10:00 AM - Session A (attendees will be divided by grade level and assigned to an author)
- 10:10-11:00 AM - Session B (attendees will be divided by grade level and assigned to an author)
- 11:10-11:50 AM - Book signing at the CCIRA Bookstore
- 12:00 noon-1:30 PM - Author Luncheon featuring Kate Messner (box lunch included in Authors' Festival registration fee)

Can I bring my own copy of a book to get signed?

Of course! The Boulder Bookstore will have a satellite shop open in the hotel at 8 am on February 4, so you can purchase books before the book signing starts.

**Registration opens November 1
at CCIRA.org**

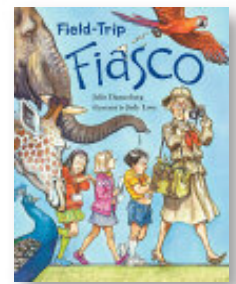
**Registration Deadline:
January 15, 2017**

No late registrations will be accepted.

More Questions??

We can help you get children involved, and help arrange for a group of students. For more information, contact Cindi Bryant, cindi.bryant@gmail.com, 303-548-0447.

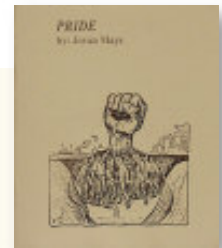
**ADULTS! Bring a group of
students for more fun!**



Julie Dannenberg
author of *Field Trip Fiasco*
and many more.



Darby Karchut
author of the
Finn Finnegan series and more



Jovan Mays
Poet and author of
Pride



Michael Shoulders
Author of *Little Tennessee*
and many more.



**Janet Stevens &
Susan Stevens
Crummel**
Authors of *The Great Fuzz
Frenzy* and many more.

Presented by Colorado Council International Reading Association

2017 Conference Committee

2017 Conference Chair
Anne Cook

Program Chair
Mary Jo Ziegman

2018 Conference Chair
Amy Ellerman

Administrative Assistant
Lisa Kahn

ADA Requirements
Tiffany Arnett Regan

Art/Graphic Design
Scott Johnson

Author's Festival
Cindi Bryant
Kathy Evenson

Author Hospitality
Pam Minard

Book Store/Authors
Corina Kaskey

Colorado Children's Book Award
Marcie Haloin
Tammy Langeberg

Creative Consultant
Christie Walker

Evaluations
Alison Mund

Exhibits
Brenda Nardo
Karen Tigges

Hospitality
David Stewart
Tammy Stewart

Monitors/Session Chairs
Shareen Lalum-Cartwright
Ailish Johnson

These volunteers have given of their time and talents evenings, weekends, and throughout the summer to make the 2017 Conference fabulous.

Newspaper & Publicity
Dana Plewka

Online Registration
Marcie Chapman

Photographer
Janele Husband

Presenters' Packets
Cathy Shelby

Registration
Jeannie Comcowich
Debbie Miller

Scholarships
Sue Goodenow

Secondary Reading
Patty Hagan

Signs
Danell DeRudder

Site/Buses & Parking
Sue Queen

Co-Site Coordinators
Jessica Rickert
Sharon Miller

Speaker & Author Gift Bags
Kathy Evenson

Special Events
Debra Norby Colgate

Technology
Candice Green

Treasurer
Cathy Lynskey

Young Writers
Kristin Filce

2016 State Committee Chairs

What makes CCIRA a strong organization? Volunteers who chair committees and help us advance literacy in Colorado and beyond.

Administrators and Reading
Brenda Dyer

Audit
Candice Green

Budget
Cathy Lynskey

Celebrate Literacy Award
Janele Husband
Claudia Miller

Colorado Blue Spruce Young Adult Book Award
Dodie Ownes
Kristin Roper

Colorado Children's Book Award
Marcie Haloin
Tammy Langeberg

Colorado Young Writers' Award
Kristin Filce

Communications / Publications

Community Service Grant
Roxanne Visconti

Conference
Anne Cook
Amy Ellerman

Council Affiliate
Jessica Rickert
Jennifer Lindbo

Early Career Network
Suzette Youngs
Christine Kyser

Equity and Diversity
Carla Garcia

Ethics
Peg Isakson
Kim Sutherland

Exemplary Reading Program Award
Hollyanna Bates

Fannie Stabenow Award
James Erikson
Roland Schendel

Foreign Affiliate / Colorado Exchange Project
Sonja Compton

Historical Perspective
Colleen Rickert

Kay Mervar Outstanding Reading Educator Award
Kim Mariotti

Legislative
Roland Schendel
James Erikson

Membership
Molly Raugh
Sue Goodenow

Nominating
Jan Killick

Parents and Reading
Eddie Ellington

Past Presidents' Memorial Award
Barb Kruse

Publicity / Public Awareness of Literacy
Dana Plewka

Read Aloud
Liz Stafford

Rules and Bylaws
Becky Nelsen

STAR Grant
Kathy Evenson

Strategic / Long Range Planning
Jan Killick
Amy Nicholl

Supplemental Grant
Roxanne Viconti

Teacher as Reader
Pam Minard

Teacher as Writer
Karen Crawford

Technology Grant
Teri Romshek

Technology Integration
Kimberlee Day
Mary Jo Ziegman

Thelma Pett Grant
Beth Whaley

2016-17 *Executive Committee*

President

Amy Nicholl

President-Elect

Anne Cook

Vice President

Amy Ellerman

Immediate Past President

Jan Killick

Secretary

Michele Warner

Treasurer

Cathy Lynskey

State Coordinator

Jessica Rickert

Associate State Coordinator

Jennifer Lindbo

Director of Membership Development

Molly Rauh

State Membership Coordinator

Sue Goodenow

2016-17 *Local Council Presidents*

Adams County

Susan Gorrell

Christi Walker

Arapahoe County

Sharon Miller

Boulder

Ailish Johnson

Central Denver

Elizabeth Peel

Collegiate Peaks

Leanne Stover

Debra Norby

Colgate

Cheryl Pinnella

Delta County

Inactive

Douglas County

Shareen

Cartwright

Fort Collins

Laura Whale

Grand Mesa

Connie Zemke

Jefferson County

Susan Jeffres

Martha Patton

Pikes Peak

Claudia Miller

Melanie Wilson

Platte Canyon

Jen Mattson

Rocky Mountain

High

Mona Cloys

Sagebrush

Kristin Allen

Amy Jones

San Luis Valley

Myra Manzanares

Southern Colorado

Shannon

Montalbano

Southern Prairie

Inactive

Tall Timbers

Shelley Schuckers

Ten Mile

Hollyanna Bates

Kendra Carpenter

Thompson

Jessica Endres

Weld County

Shanna Ranous

Windsor

Molly Rauh

Callie Dimagiba

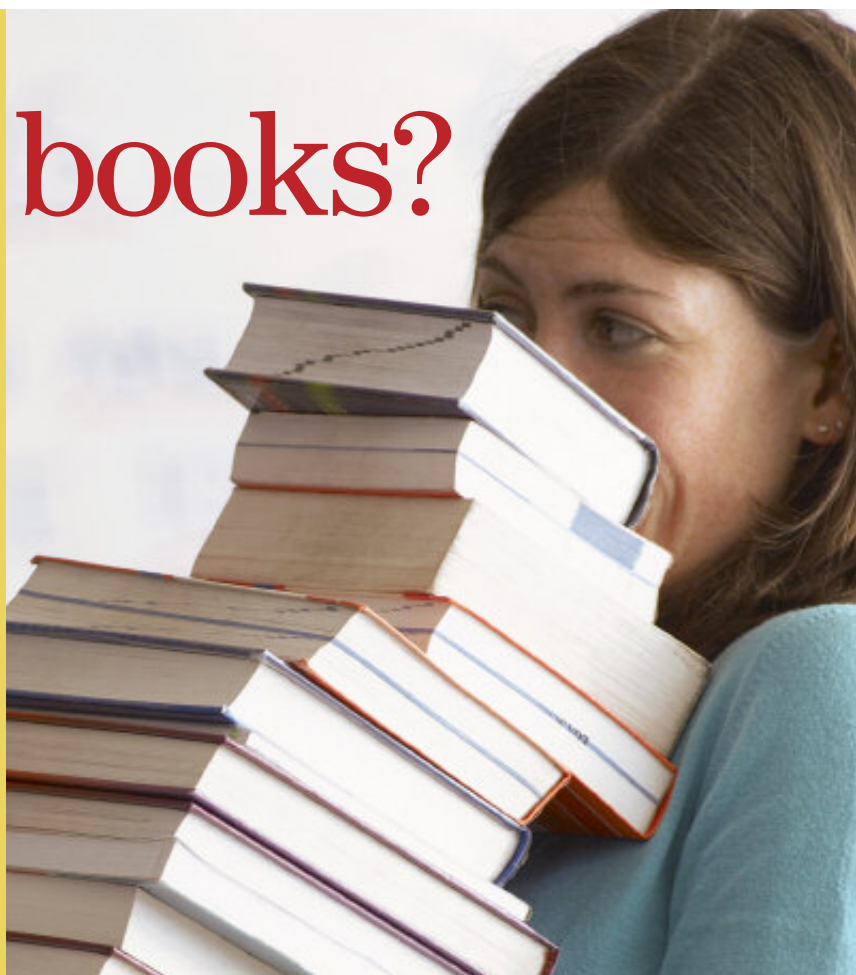
Too many books?

Okay, one can never really have too many books!

However, if you've got some titles you'd like to trade and share with your colleagues, bring them along to the conference.

Drop some old books off, and pick up some new ones. You could leave the conference with some real treasures!

Professional & Children's Book Swap



Important Registration Information

You may register online at **www.ccira.org** beginning November 1.

Online registration begins November 1 and ends January 17, 2017. You may also register on-site at the conference; however, pre-registration is strongly recommended because sessions quickly reach capacity.

Review this information carefully — some details have changed from past conferences!

How to Pre-Register

- 1 REGISTER ONLINE** at **www.ccira.org** and receive your confirmation number immediately.
- 2** Make sure to check the American with Disabilities Act box online if you have special needs at the conference.
- 3** Visa, MasterCard, Discover and American Express accepted.
- 4** If you need to cancel or make edits to the session registration, use the instructions on your confirmation email. Also, make sure you review our refund policy.
- 5 WHEN YOU ARRIVE AT THE CONFERENCE, COME TO THE CCIRA REGISTRATION TABLE LOCATED ON THE MAIN LEVEL ENTRANCE OF THE MARRIOTT DENVER TECH CENTER TO PICK UP YOUR CONFERENCE PROGRAM AND NAME BADGE WHICH WILL LIST YOUR SESSIONS AND MEALS. YOU WILL NOT BE ABLE TO ENTER SESSIONS WITHOUT YOUR NAME BADGE.**

On-Site Registration

1. On-site registration includes an additional \$50 processing fee.
2. On-site registrants may attend any sessions with available seating.
3. There is no on-site processing fee on Saturday-only registrations.



Check with the CCIRA registration table for lost and found, messages, directions, and other questions.

What does the 2017 conference cost?

FULL CONFERENCE:

Member: \$190.00 Non-Member: \$245.00 Student: \$50.00 Retired: \$80.00

SINGLE DAY — THURSDAY OR FRIDAY

Member: \$150.00 Non-Member: \$190.00 Student: \$50.00

SINGLE DAY — SATURDAY

Member or Non-Member: \$75.00 Student: \$50.00

Refund policy

- A \$25 non-refundable processing fee will be charged for each refund.
- Refund of registration fees and meals will be given for requests received up to and including January 24, 2017.
- From January 24 – February 14, refunds for the CCIRA conference will be for registration fees only, **NOT** meals, and shall be considered on an individual basis by the conference chair and registration chairs. Contact Debbie Miller at dlmiller@jeffco.k12.co.us
- Refund requests received after February 14 will not be considered.
- Refunds will not be issued for payments of \$25 or less.
- No refunds will be made due to weather. In the event of a non-weather related emergency, written documentation must accompany the request.

Why should I attend the conference?

- Be in a room with top-notch, current literacy gurus, researchers, and classroom practitioners who will energize your work and support your practice.
- Be a part of the excitement that surrounds CCIRA... the largest educational organization in the state of Colorado!
- Have an opportunity to collaborate, question, and exchange ideas with colleagues in a comfortable venue that promotes face-to-face exchanges.
- Meet your Facebook and Twitter “friends.”
- Relax and be honored as an educator by dedicated volunteers who celebrate you and the good work you do every day!



Register and keep up to the minute on conference information at **CCIRA.ORG**

Need a scholarship?

Need a scholarship to go to the 2017 CCIRA Conference on Literacy?

- Go to the ccira.org website and look for the scholarship link.
- Fill out the application which includes why you have a financial need at this time and how your conference attendance will be a benefit to your classroom practice.

Questions? Please contact Sue Goodenow at smg970@gmail.com



Friends bring friends to CCIRA.

Your friends can be entered into a drawing for a \$50 gift card by joining CCIRA when they register!

There is no better opportunity to become a part of CCIRA. Your colleagues can go to ccira.org and click on the Conference Registration link. They'll enjoy all the benefits of CCIRA membership, and the chance to win a gift card from the Boulder Bookstore that can be used during the conference or in the store. Hey, it's what friends do!

Become a member at ccira.org.

Focus in on PEBC Sessions at CCIRA 2017!



Thursday

Session 156

Minds on Math Workshop

WENDY HOFFER
AUDIENCE: K-MS

Session 228

Cultivating STEM Identities

WENDY HOFFER
AUDIENCE: K-6

Session 229

Thinking Strategies: Where Are They Now? Why Do They Matter?

MICHELLE JONES
ANNIE PATTERSON
AUDIENCE: All

Session 231

Assessing to Move

HEATHER KUZMA
DANA SORENSEN
AUDIENCE: K - 5

Session 303

Engaged Accountable Discourse For All

KRISTIE KRIER
SATHYA WANDZEK
AUDIENCE: K - 5

Friday

Session 426

Dedicating Ourselves to Creating Learning Connoisseurs

LORI CONRAD
PATRICK A. ALLEN
MISSY MATTHEWS
CHERYL ZIMMERMAN
AUDIENCE: K-MS

Session 432

Cookin' Up My Own Recipe, Ingredients for Metacognition

LAURIE WRETTLING
JENNIFER BRAUNER
AUDIENCE: MS, HS

Session 434

Teacher Leadership: Ingredients That Create Impact

MOKER KLAUS-QUINLAN
AUDIENCE: All

Session 435

Engaging the "Hard-to-Engage" Secondary Student: A Recipe

NANCY MEREDITH
AUDIENCE: HS

THE BOOKIES

A bookstore like no other!

We're a community focused, independently owned bookstore. We've been serving teachers and schools in the Denver area for over 40 years. We have a large collection of nonfiction and foreign language titles for all ages. Many of our employees have past teaching experience.

Talk to us and we'll help you put together a unit by subject or grade!

Sample unit on
SPACE EXPLORATION



Always
at a
Discount!

4315 E. Mississippi Ave.
Denver, CO 80246
(2 blocks East of Colorado Blvd.)

(303) 759-1117

www.thebookies.com



 /The.Bookies.Denver

Wednesday

Welcome to a casual atmosphere where you can sit with other educators and chat with Donalyn Miller or Laura Robb. Be one of the first 25 people to register, and you can enjoy an intimate discourse with one of these literacy notables.

Check session 010 or 011 on your registration form. Attendance is limited.

010
An Evening
with

Laura
Robb

6:00 – 7:30 p.m.



011
An Evening
with

Donalyn
Miller

6:00 – 7:30 p.m.



Thursday



Thursday Morning
General Session
7:30 - 8:45 a.m.

Doug Fisher

Visible Learning for Literacy

Educators have been in search of “what works” for decades. Our collective search for better ways to reach students and ensure that they develop knowledge and skills has resulted in thousands and thousands of books, hundreds of thousands of research articles, and countless websites. The truth is, not everything works. Only a few things work at ensuring that students gain a full year’s worth of growth for a year of enrollment in school, and we think it’s time we focused on what works, what doesn’t work, and what can’t hurt. And we’ve turned to *Visible Learning* (Hattie, 2009) for help. As he noted, students must develop surface-level learning if they are ever going to go deep. And we know that deep learning can facilitate transfer, which has been a goal shared by educators for as long as there have been teachers. In this interactive session, we focus on specific approaches that work at the surface level of learning and note that they are different from strategies that work at the deep and transfer levels. Importantly, we will clarify which approaches work at which phase of learning.

Presentation of Celebrate Literacy Award

2-Hour Workshops 9:15 – 11:15

101 Unearthing the Complexities of Topics and Texts

SARAH HURD JEFFERSON COUNTY PUBLIC SCHOOLS
CAITLIN WILSON

A MS, HS

How might students deepen their background knowledge through exploration? This session will highlight how using interactive maps, in cross-content collaboration, will help students gain context and understanding of complex texts, topics, or ideas.

102 Rigorous Reading: 5 Access Points for Teaching Complex Texts

DOUG FISHER MCGRAW-HILL

V All



Call it close reading, call it deep reading, call it analytic reading—call it what you like. The point is, it’s a level of understanding that students of any age can achieve with the right kind of instruction. In this session, we articulate an instructional plan, squarely built on research, that includes: 1. Purpose and Modeling 2. Close and Scaffolded Reading Instruction 3. Collaborative Conversations 4. An Independent Reading Staircase 5. Performance

103 Improving Text and Source Based Writing at the Secondary Level

LIN KUZMICH

KCS, INC.

A MS, HS



Writing in grades 6-12 starts with complex text and sources. Many students come to the secondary level with poor literacy skills. Learn 7 proven strategies to help even at-risk learners unpack content specific text and sources for use in writing across content areas.

104 Emergent Close Reading K-5: Looking Close, Slowing Down, Growing Big Thinkers

CHRIS LEHMAN

THE EDUCATOR
COLLABORATIVE, LLC—BOOKSOURCE

A K-5



Childhood seems to speed by almost as quickly as our little ones move about our classrooms! Emergent close reading practices that make a difference to these early readers are ones that are joyful, talkative, and support to their developing lives. Join Christopher Lehman, Founding Director of The Educator Collaborative, as he shares recent research and practices from his work with his co-author of *Falling In Love With Close Reading*, Kate Roberts, into early grades emergent close reading. You’ll leave with practical, fun, and engaging ideas for developing big thinkers!

Look for our conference registration table near the newly-remodeled hotel front desk.

Exhibit Hall

Trade and Professional Book
Sales and Vendor Exhibits
8:00 a.m. - 5:00 p.m.

Author Book Sales & Autographing

NEAR THE ATRIUM
8:00 a.m. - 6:00 p.m.

A All Teachers

V Veteran Teachers

N New Teachers



Invited
Speaker



Invited
Author



Past
President

105 Read the World: Literacy for a Digital Culture

KRISTEN ZIEMKE

BIG SHOULDERS FUND

A All



Today's classroom seeks to combine rich literacy instruction with 21st century tools to engage students in meaningful learning experiences.

New devices invite students to read beyond the text and use multimedia—images, video, infographics—to add layers to their thinking. This session will investigate new entry points for all learners and share ideas for empowering students to go beyond the text to author and amplify their own content in this participatory digital culture.

106 Can We Skip Lunch and Keep Writing? Collaborating in Class and Online

JULIE RAMSAY

TUSCALOOSA CITY SCHOOL

A K-MS



How can we motivate our digital-age students to embrace writing? By guiding our students into finding a relevant reason to write and providing them with an authentic audience, they become highly engaged in creating and communicating through their writing, across content areas.

107 Books for All Occasions: Creating Readers for Life

DANNY BRASSLE

CALSTATETEACH

N All



Finding just the right books to inspire students to read can be a challenge, but it does not have to be. Join Danny as he shares his insights on a wide range of books for every grade level that are sure to be a hit with all of your students. You'll leave with a list of popular titles plus scores of exciting strategies you can use to motivate every student to read.

108 Voice and Choice: Fostering Reading Ownership

DONALYN MILLER

SCHOLASTIC

A 3-HS



While students are learning the skills of reading, they must also develop a positive reading identity to remain readers. By negotiating both academic and personal reading goals,

empowering students' reading choices, and providing opportunities for students to share and promote their authentic responses to what they read, we can increase young readers' engagement and effort. In this session, Donalyn Miller, shares classroom examples, relevant research, instructional moves, and strategies for supporting young readers as they grow into lifelong readers.

109 Next Step for Struggling Readers: Guided Reading and Beyond

JAN RICHARDSON

A K-5



In this interactive session, we will analyze reading, writing, and spelling assessments of struggling readers (emergent, early, and transitional) to develop a comprehensive plan for acceleration. We will focus on selecting appropriate texts, prompting for effective processing, collaboration between the interventionist and the classroom teacher, and suggestions for home support.

110 Read, Talk, Write: Integrate Using Talk and Writing About Reading to Develop Analytical Thinking

LAURA ROBB

A 3-MS



Talk helps students analyze texts, write about reading, and improve comprehension. Experience whole-class discussion, small-group discussion, and in-the-head conversations. Receive tips for moving discussions forward and open-ended prompts.

111 Overlapping Triangles: Hidden Stories of Holocaust History

DANNY M. COHEN

NORTHWESTERN UNIVERSITY

A MS-HS



How and why have some Holocaust victims—Roma, disabled, and others—have been marginalized, and how can we include them within Holocaust education? How can we connect Holocaust history with atrocity and human rights today?

1-Hour Sessions
9:15 – 10:15

121 Why Did You Write about That?

KIRBY LARSON

SCHOLASTIC

N All



In this interactive workshop session, Newbery Honor author Kirby Larson will share the inspirations for her most recent books, as well as describe research and writing tips that can be used in the classroom.

122 One Book/Many Visits: When Books Become Best Friends

LESTER LAMINACK

SCHOLASTIC

A K-5



Explore the potential of revisiting a small set of carefully selected books through focused read aloud experiences across time. Imagine slowing down to explore one book in layers, one layer at a time with a clear focus for each read aloud experience. Lester will take you through the potential of a small set of picture books to demonstrate what can be done when we view books as our best friends.

123 Why Reading Fluency Matters

TIM RASINSKI

KENT STATE UNIVERSITY

V All



Recent surveys of reading experts indicate that fluency is not an important competency in reading. Based on his own work with young and adolescent readers, Dr. Tim Rasinski will make the case that reading fluency is indeed a critical competency for reading at every grade level and that many students who struggle in reading are not sufficiently fluent. Effective and engaging strategies for making fluency instruction an integral part of any literacy classroom will also be shared.

124 Celebrate Diversity - Cultivate Creativity

DENISE BRENNAN-NELSON

SLEEPING BEAR

A PreK-8



Join children's author Denise Brennan-Nelson for an hour of exploration of the importance of diversity, and its relation to creativity. Based in part on the

award-winning Willow series, this presentation will include ways to stimulate imaginative ideas and interactions by drawing upon diversity. Break out of established patterns and see what is possible when we celebrate our colorful world. [Repeats as Session 254]

125 Empowering Kids Through Building Self-Esteem

JENNIFER DIZMANG

SELF

A All

Falling under the umbrella of social/emotional and behavioral learning, this session will provide an inspirational message on building self-esteem in kids to empower our next generation. Tools for both children and their providers will be shared.

127 Playbook of Teaching Strategies - A Crucial Tool for Coaches

HILARY HERRMANN

POUDRE SCHOOL DISTRICT

ELIZABETH KENNEDY

A All

As instructional coaches work to increase effective instruction, clarity and shared understanding of those teaching practices is critical. We will share our "playbook" of effective practices; how we use it; and the impact it is having on learning.

128 How to Craft a Mystery

VALYNNE MAETANI

LEE AND LOW

A MS



Mysteries are more than just discovering whodunit. This workshop will focus on tips and strategies for writing a mystery novel for young adult readers.

129 Audio Feedback: Conferencing SALT for the Writing Process

JENNIFER JOUZDANI PEAK TO PEAK CHARTER SCHOOL
BRIAN ROZINSKY
VICTORIA HANKEY

A MS, HS

We middle-school teachers have been cooking with GAFE (Google Apps For Education) in our English kitchens for years. Now we're spicing up feedback practices with SALT (Self-Assessment, Listening, Time), folding audio conferencing into writing reflection.

1-Hour Sessions
10:30 – 11:30

151 Beyond Race: The Universality of Story

NIKKI GRIMES

SELF

A K-12



This presentation moves beyond buzz-words like “diversity” and “multiculturalism” to explore the universal themes found throughout works by authors labeled as “other”.

Is there a place for these books in the existing curriculum? The answer is a resounding, “Yes!” Grimes discusses a few of her own stories that have proven their appeal to readers across the cultural and racial divide, suggesting that it is story, not race, which best determines what titles should be incorporated throughout the curriculum—and throughout the year.

152 The Dyslexia Debate

LYNNE FITZHUGH

COLORADO COLLEGE/
COLORADO LITERACY & LEARNING CENTER

A All

Controversy often exists around use of the term “dyslexia.” Should educators be allowed to use this term? Does use of the term limit teaching effectiveness? Join us as we investigate these and other issues in an often heated debate!

153 The Brain’s Backdoor: Hacking the Affective Learning Domain!

KATIE GARNER

MARENEM, INC.

A K-5

Increase early learner-momentum in reading AND writing far beyond just simple decoding by tapping into the brain’s affective learning domain! Uncover learning loopholes and “backdoor” teaching tools that will leave you armed and ready for Monday morning! [Repeats as Session 329]

154 Project/Problem Based Learning in Language Arts Classes

CHRIS GRAHAM
TOBYE ERTOLT

JEFFERSON COUNTY SCHOOLS

A MS

Ideally, project/problem based learning (PBL) happens across two or more content areas. Join us and explore how to implement PBL and inquiry in the language arts classroom when middle school schedules don’t allow for an interdisciplinary approach.

155 Likes and Loves from the Literary Lists— 2017 Edition

MARCIE HALOIN

ADAMS 12 SCHOOLS,
BROOMFIELD LIBRARY

A K-6

Spend an hour looking at books for use in elementary classrooms and libraries. New titles will be selected from professional resources blogs, and award lists. Handouts will include a bibliography of titles, ideas for sharing, and links to resources.

156 Minds on Math Workshop

WENDY HOFFER

PEBC

A K-MS



Use what you know about effective literacy instruction to promote students’ mathematical understanding. Design rich mathematics learning experiences around juicy problems that get learners thinking, collaborating and critiquing as mathematicians.

157 Sneaking Science and Social Studies into the Classroom

LISA KREUTZ

LITTLETON PUBLIC SCHOOLS—
WILDER ELEMENTARY

KAYLIE GONZALES

Cancelled

158 Kid-Friendly Research: A Journey Around the World

AMY MORAN

PEAK TO PEAK CHARTER SCHOOL

SHERRIE WALTER

TAMMY TRASKY

A K-2

Looking for the recipe to teach research skills? Come explore a research-based menu of technology, literacy, and collaboration. Learn to use Book Creator, Google Slides and other presentation options, and how to publish student work! Resources provided.

159 Vocabulary Instruction in the Age of Blended Learning

GEORGIA SCURLETIS

VOCABULARY.COM

A MS, HS

This interactive session will inspire teachers to question the age-old traditional modes of vocabulary instruction and to instead look to blended learning solutions that can better motivate students to independently learn words.

160 Stirring Up Excitement with Digital Journals

CHRISTA SHANNON
JENNIFER WILLEMS

MOFFAT SCHOOL DISTRICT

A K-5

If you have been looking up ways to stir up excitement in your classroom and to promote literacy throughout the day, this is the perfect session for you! Participants will learn how digital journals can be used to build literacy, promote higher order thinking skills, and provide teachers with another valuable tool for formative assessment. Examples of student work and ways to incorporate digital journals into your classroom tomorrow will be shared. Don’t miss out on this fun and engaging way to improve student literacy and learning.

161 Using Role-Playing Games to Teach Themes in Literature

KAYLA TOWNSEND DOUGLAS COUNTY SCHOOL DISTRICT

V MS, HS

Explore different ways to use the ideas and structures behind Role-Playing Games to teach themes and characterization in literature. Presentation will include time to play the games with student-created characters and templates to use in your classrooms.

1-Hour Sessions
11:45 – 12:45

170 Disciplinary Literacy: Deeper Learning within Content Areas

RELEAH LENT

SELF

A All



How do historians, writers, mathematicians, and scientists use literacy in their fields to make meaning? Join ReLeah Lent in an exploration of Disciplinary Literacy, a common-sense approach to increasing learning in all content areas.

171 Reading Books and the World: Building a More Loving Society One Classroom At A Time

CHRIS LEHMAN

THE EDUCATOR COLLABORATIVE, LLC
—BOOKSOURCE

A All



Christopher Lehman, Founding Director of The Educator Collaborative, will help you find opportunities in your reading instruction to support not just deep reading work, but also the habits and mindsets for creating a more just, empathetic, and connected world. You will think carefully about book selection and adapt instruction you are already using to support bigger thinking about the global community.

172 Making an Impact: Learning from Reading Recovery

HOLLYANNA BATES SUMMIT SCHOOL DISTRICT

A K-2

Reading Recovery teachers will share effective practices that have led to significant improvement in achievement. Participants will walk away with deeper understandings in literacy theory and practical strategies for supporting struggling readers.

174 Collaborative Tech Tools to Increase Professional Learning and Classroom EfficiencyTOBYE ERTOLT OBERON MIDDLE SCHOOL, JEFFCO
TARA MCJUNKIN**A** All

How do you create a school culture of learning? By using collaborative tech tools. This session will focus on two aspects of integration. The first: how to use these tech tools to increase learning for staff. The second: how it will increase student critical thinking and responsibility.

175 Engaging Reading and Writing Strategies: Incorporating Today's Global Issues

LINDA LINNEN

A 3-HS

This workshop provides participants strategies to engage students in today's global issues. Appropriate excerpts for several materials will be used to demonstrate how to simultaneously teach science/social studies and literacy. Participants receive hands-on lessons for immediate classroom implementation.

176 What's Cooking in Secondary Career and Technical Education?SHELLEY GOERDT JEFFCO PUBLIC SCHOOLS
MARLA CAVINESS-FRENCH**A** MS, HS

Career and Technical Education (CTE) is the recipe for success for secondary non-fiction. In CTE Programs including STEM, Business, etc. teachers use technical and non fiction readings to engage students in creativity, critical thinking and reading skills.

177 Writing Diverse Characters

VALYNNE MAETANI LEE AND LOW

A MS, HS

There has been a lot of talk lately about seeing more diversity in children's literature and a desire for books to reflect the world and reality around us. But what exactly does "diversity" mean, and how do you write underrepresented narratives accurately?

178 Assessing and Addressing Classroom Literacy Motivational Needs

KRISTA GRIFFIN MSU DENVER

A K-6

In this session, we will actively explore ways classroom teachers can discover what motivates and demotivates their students to read and we will explore solutions to the differing motivational needs of their students.

179 Increasing Writing Achievement Through Google and Ad-OnsSARAH HARWOOD DOUGLAS COUNTY SCHOOL DISTRICT
DAWNEE KOONCE*Cancelled***180 Designing Solutions for Instructional Coaching Glitches**HILARY HERRMANN POUDRE SCHOOL DISTRICT
MICHELLE CAREY**A** All

Collaborate with other coaches and educators to collectively problem solve coaching issues that you encounter in your work. Participants will leave with solutions and a protocol for use in designing future solutions.

183 Reading Supports for Multilingual Students

ELIZABETH MAHON UNIVERSITY OF COLORADO DENVER

A K-6

Reading activities that capitalize on linguistic resources, cultural connections and authentic conversation with multilingual students will be shared. Teachers will also learn about free, online workshops that support teaching multilingual students.

184 Bridging The Gap: High-Powered Techniques for English Language LearnersASHLEY MAXWELL SUMMIT SCHOOL DISTRICT
LESLIE DAVISON**A** All

In this session we will share the power of comprehensible input to develop proficiency for our second language learners. We will highlight innovative methods using personalization, technology, props and stories. Get ready to play.

185 The Best New Children's Literature of the Year - Grades K-4

JENNIFER MCINTYRE ONCE UPON A MIND

A K-4

Explore the best of this year's books. Discover books that support learning in all areas of the curriculum and stories that you will be eager to share with your students. Attendees will receive an annotated bibliography.

187 The Colorado Blue Spruce Young Adult Book Award

SHARON NEHLS RETIRED

A MS, HS

Learn about the teen nominated Colorado Blue Spruce Young Adult Book Award and be the first to hear about the nominees for the next year. These are the books teens are reading! Ideas will also be discussed for encouraging student participation.

188 Constructivist Approaches to Phonics and Vocabulary Instruction: Word Study that Works!

TIM RASINSKI

KENT STATE UNIVERSITY

N K-6

Word decoding (phonics), vocabulary, and spelling are essential and foundational competencies in learning to read. Yet many students are turned off by traditional approaches to word study. In this session Dr. Rasinski will share innovative, effective, and engaging methods for helping students to not only learn but also take great delight in words and word study.

189 Technology in the Primary GradesCOURTNEY PARKER CHEYENNE MOUNTAIN DISTRICT 12
CAROLINE WYMAN**A** PreK-2

We will share how we effectively use four-six I-pads with groups of 24 kindergarteners through projects and apps that promote independent and cooperative learning while promoting the student's application of knowledge and creativity.

190 Updates and Conversations with the Colorado Department of EducationVINCE PUZICK COLORADO DEPARTMENT OF EDUCATION
KATHY MARTIN**A** All

This session will provide an opportunity to receive updates from the Colorado Department of Education and to discuss various literacy topics important to teachers and administrators throughout the state. Topics may include updates about Reading, Writing, and Communicating Standards, the District Sample Curriculum Project, the READ Act, and other topics raised by participants.

191 Personalizing Literacy for ALL Secondary StudentsKIMBERLY REYNOLDS GREELEY SCHOOL DISTRICT
WELD-RE 6**A** MS

In this session we will define personalized literacy and examine experiences for each student and create unique, challenging, and engaging opportunities for students that lead to growth, achievement, and ownership of learning.

192 Exhibit Hall—Spice Up Your Learning!

ALL EXHIBITORS

A All

The Exhibit Hall is an easy-to-follow recipe, guaranteed to produce delicious results. Come in and browse the books and resources and learn about the latest classroom tools and innovations. Check out our great vendors—explore, learn and earn credit, all while shopping in the newly-renovated Rocky Mountain Event Center. Lots of give-aways and more!





**Author
Luncheon**
1:00 - 2:30 p.m.

**Kirby
Larson**

Piecing Together the Past

In this luncheon keynote, Newbery Honor author Kirby Larson shares about finding her passion for writing historical fiction, how she discovers the stories she tells and why she treasures the chance to connect contemporary readers with the past.

Presentation of Colorado Blue Spruce Award



**Educator
Luncheon**
1:00 - 2:30 p.m.

**Lester
Laminack**

Writing as a Pursuit of Passion

Have you ever considered the role of passion and focus, imagination and wonder in a writing life? As the author of several articles, professional books, book reviews, monthly columns, poetry, and children's books, Lester recognizes the importance of noticing and noting, wonder and play, observing and reading, and tuning into the sensual details of the world around us. Come explore what we can do to feed the writing lives of our students. (SPONSORED BY SCHOLASTIC)

Presentation of Outstanding Administrative Leadership Award

1-Hour Sessions 1:30 – 2:30

201 Consciously Connecting to the Strengths of Gifted Readers

MARLA CAVINESS-FRENCH JEFFCO PUBLIC SCHOOLS
LEANNE COOK

A K-6

Consciously understanding the verbal, quantitative, and non-verbal strength areas of gifted and talented readers leads to a recipe of literacy success. Each GT strength area brings a different flavor to the classroom and library literacy cookbook.

202 Abolish Alliteracy: Building a Culture of Reading

BETH CLAYCOMB LEWIS-PALMER SCHOOL DISTRICT

A 3-HS

Alliteracy, having the ability to read but not wanting to, is a growing literacy issue. How can we help these students develop a love for reading? How do we deal with alliteracy? Learn how to build a classroom or school culture around books.

203 Almost Any Book Will Do: Using Trade Books to Teach the Standards

JESSICA GIAH ACORN LEARNING AND TEACHING

A K-5

More than 6 years after the release of the Common Core ELA standards, many of us are still trying to balance materials claiming to be aligned with our desire for authentic literacy learning and teaching. This session will provide an overview of the anchor standards and the freedom they provide, as well as multiple examples of how almost any quality informational and literature book can be transformed into an aligned, authentic learning experience. Participants will receive resources for choosing books and sample lesson templates.

204 Teaching Family Literacy Instead of Assigning Reading Homework

GARY JOHNSTON SELF

A K-5

You will be inspired while learning how to teach family literacy. Children aren't the source of their reading behavior, they're a reflection of their family's reading behavior. By focusing on the family we'll improve the child's reading behavior.

205 "I Used to Hate It, But Now I Kind of Love It"

LINDA LEON UNIVERSITY OF NORTHERN COLORADO
JANE ASKHAM

A K-5

Looking for a way to support reading practice at home that's easy and fun? Learn how to motivate kids through play and guided conversation using Zirkel®. See the game in action and hear how we are using this unique tool in our community to support literacy.

206 Levels of Instruction for Reading, Spelling, and Vocabulary

KAREN LEOPOLD SELF-EMPLOYED

A K-6

Three stages of reading, spelling, and vocabulary instruction exist in a structured literacy approach, each requiring a cognitive shift in thinking. Fitting the instruction to the group is paramount in helping the students make the greatest gains.

207 The Best New Children's Literature of the Year - Grades 4-8

JENNIFER MCINTYRE ONCE UPON A MIND

A 5-MS

Explore the best of this year's books. Discover books that support learning in all areas of the curriculum and stories that you will be eager to share with your students. Attendees will receive an annotated bibliography.

208 Virtual Visits—Virtually Painless!

JEAN REIDY DISNEY HYPERION, BLOOMSBURY, HENRY HOLT

A All

Author visits get kids excited about reading, writing and more, but budgets and schedules may prohibit them. Virtual visits to the rescue! Master the how-tos and learn why virtual visits are an easy and often FREE way to enrich your literacy curriculum.

209 English Theory Isn't Just for College Anymore: How Shrek and Humor Can Lead to Stronger, More-In-Depth Literary Analysis

ASHLEY ROUSSEAU LCSD#2, PINE BLUFFS HIGH SCHOOL
TRACI SCHNEIDER

A HS

Participants will explore a brief overview of four different theories that can be covered in the High School English classroom—Gender, Psychoanalyst, Deconstructionist, and Marxist Theory. In order to ensure student engagement the Dreamworks film, *Shrek*, simplifies the difficult task of learning theory. Participants will not only get the unit layout and plan, but also an assessment to ensure students success with the complex task of English theory.

210 Integrating Digital Literacies: A Lens for Critical Thinking

KELLI WESTMORELAND BOOKSOURCE

A 3-MS

Literacy today is more than reading, writing, speaking and listening. We will share ideas for practical, creative and collaborative best practices that reinforce inquiry and critical thinking through the integration of trade books and internet resources.

211 Science-Centered Language Development

JAN LANTING THOMPSON SCHOOL DISTRICT

A K-6

Experience a student-centered scientific investigation about the natural world using literacy strategies that enhance written and oral language development to inquire, process information, and communicate thinking about scientific phenomena.

*Review luncheon
and session times
... some overlap*



2-Hour Workshops 2:45 – 4:45

220 What Educators Need to Know and Be Able to Do

VICKI GIBSON GIBSON HASBROUCK AND ASSOCIATES

A All



Many schools have unpacked the Standards without identifying the IMPACTS of OUTCOMES on teaching, practice, and assessment.

This session provides a free tool to enhance understandings about the outcomes and instructional shifts needed in classroom practice.

221 Critical Thinking for Struggling Learners

COURTNEY BERRY DOUGLAS COUNTY SCHOOL DISTRICT
JEANNE BONDS

A 3-MS

Critical thinking depends on students' ability to work with 21st century literacies.

Participants will understand the skills needed in the classroom, identify the processes that prohibit access, and receive strategies they can implement immediately.

222 Engagement: The Key to Literacy

RELEAH LENT

SELF

A MS, HS



Research shows that engagement is the single most important factor for increased student learning. ReLeah Lent, author of *This is Disciplinary Literacy*, targets the components of motivation for learners in all disciplines.

223 Learning Around the World in Eight Ways

JULIE RAMSAY

TUSCALOOSA CITY SCHOOLS

A 3-MS



By using digital tools and global projects, you can empower your students to connect with their peers worldwide to collaborate, communicate, and create authentic learning experiences across content areas and grade levels.

224 Wars and Words: Teaching Writing About Atrocity and Violence

DANNY M. COHEN

NORTHWESTERN UNIVERSITY

A MS, HS



How can we support students to write about and explain unimaginable violence and collective suffering? We will explore the goals, pitfalls, and challenges of teaching writing to address extreme violence and traumatic memory.

225 Amplify! Digital Pedagogy for Today and Tomorrow

KRISTEN ZIEMKE

BIG SHOULDERS FUND

A All



Literacy, independence, critical thinking. Technology provides new and innovative ways for students to respond, interact and share as they leverage digital tools to build understanding. Personalization and differentiation is built-in as multimodal response options make learning accessible and authentic. But it's not just the technology; it's how we use it that really matters. Rooted in best practice teaching, this session will guide you to change the conditions for learning and AMPLIFY instructional strategies that are research-based, teacher-tested and kid approved. Learn new and innovative practices you can try tomorrow to build readers, writers and thinkers.

226 Are We There Yet? Navigating with Historic Maps

SHERRIE GALLOWAY

TPS PARTNERS

JENNIFER AKER

A All

Travel through time with rare historic maps; explore the past, consider the creator's purpose and the story a map can tell. Participants will use critical thinking skills to make predications based on observations to consider various points of view.



Spend the CCIRA weekend in cozy comfort.

Our conference hotel has a new face and a new feel of elegance. Freshly renovated and ready for occupation by literacy enthusiasts—just don't get so comfortable you forget to attend your sessions!

Look for the **Denver Marriott Tech Center** link during conference registration at **ccira.org** or go to **denvermarriotttechcenter.com / 855-238-7558**

Marriott®
DENVER TECH CENTER

227 Bring Joy to the Teaching and Learning of Writing

KAREN HARTMAN
KAREN CRAWFORD
TIM HILLMER

DIRECTOR, COLORADO
WRITING PROJECT

A All

Join the Colorado Writing Project as we explore what brings joy to the writing workshop. Leave energized and with new possibilities for your student writers. Write, share, and explore.

228 Cultivating STEM Identities

WENDY HOFFER

PEBC

V K-6

pebc Explore the critical role of STEM identity in promoting achievement in math and science. Reflect on the forces that shape STEM identities and discover concrete ideas for supporting students' confidence and competence as scientists and mathematicians.

229 Thinking Strategies: Where Are They Now? Why Do They Matter?

MICHELLE JONES
ANNIE PATTERSON

PEBC

A All

pebc The Thinking Strategies provide a framework for students to become flexible, adaptable, and independent thinkers. Explore how teachers are leveraging the Thinking Strategies to help students meet the rigorous demands of today's standards and assessments.

230 Turning the Literacy Block into the Power Hour

LESLIE BLAUMAN

CHERRY CREEK SCHOOLS

A 3-MS



How can teachers provide their students with engaging, meaningful reading and writing even with the time constraints with which they are faced? How do teachers "boost" instruction and student achievement? The simple answer – integration, mentor texts, and short "dippable" bursts of modeling and guided practice that amp up instruction. Take away learning sequences that span standards, helping students achieve a year's worth of growth in both reading and writing, authentic assessments, rubrics, and concrete examples that can be implemented immediately.

231 Assessing to Move

HEATHER KUZMA
DANA SORENSEN

PEBC

A K-5

pebc While assessment is not a new concept, ensuring growth and greater achievement is still challenging. This session addresses ways to structure assessment and feedback to maximize student metacognition and move from independent to self-determined learners.

232 Stirring up Deep Thinking through Classroom Conversations

SUSAN LOYD
EMMYLOU FALBY
SAMANTHA BATTY

SIGSBEE CHARTER SCHOOL
KEY WEST FLORIDA

A 3-MS

Watching children lean into a conversation with enthusiasm, often stepping on each other's words with the excitement of discovery and wonder brings joy to any teacher's heart. Engaging students in deep conversations can be difficult. This session will empower teachers to explore literary characteristics of fiction and nonfiction texts to create questions that ignite real talk. Presenters will provide opportunities for participants to understand the value of real talk, and how to train children in real talk through analyzing videos of energetic conversations in the classroom.

233 Building Student Agency through Standards based Instruction

MICHELLE LOGAN
DOUG MAY

THOMPSON SCHOOL DISTRICT

A MS, HS

Moving the conversation from the traditional system to the more critical conversations about what students truly know, understand, and can do. Re-engage both students and parents in the learning process through standards based instruction.

234 Whipping Up Engagement and Critical Thinking in Maker Spaces!

DANA LOTT
MOLLY GIBNEY

ADAMS 12 FIVE STAR SCHOOLS

A K-MS

Looking for ways to whip up problem solving skills in your students? Maker Spaces are popping up all over the country for this reason! We will share our journeys with you, including key elements (vision, support, and funding), as well as our favorite games, tools, and gadgets that encourage critical thinking! With a bit of tweaking of the ingredients, you can start to create a maker space of your own!

235 I Can... Statements Plus Rubrics for Self-Assessment

SHAHNAZ SAHNOV
CORVALLIS SCHOOL DISTRICT

A K-5

Research on 250,000,000+ students shows clear lesson objectives and self-assessment to be among the most effective teaching practices. Learn how to develop "I can" statements from your learning objectives with corresponding rubrics for self-assessment.

236 Making Content Texts Comprehensible to English Language Learners

ELIZABETH SKELTON

SELF

A K-5

Experience how "Teaching the Text Backward" can improve comprehension of content texts for English Language Learners. Learn concrete strategies for building background knowledge, developing academic vocabulary, and increasing comprehension.

237 Reading, Thinking, and Annotating Across the Content Areas

MELISSA TOLAND
MARIE HAYES

LITTLETON PUBLIC SCHOOLS

A MS, HS

Join us for a workshop focusing on scaffolded annotation instruction for reading across the content areas with an emphasis on CCSS, technology, and the gradual release model. Paper and digital materials will be provided for immediate classroom use.

238 Multi-Tiered Systems of Support: Is it About Programs or About Systems?

AMELIA VAN LARSON

AMERICAN READING COMPANY

A K-HS

Keep doing the same things, and you will continue to get the same results. The potential of underachieving students is often neglected because of myths that perpetuate remediation rather than promote strategies to elicit and nurture the intellectual skills, dispositions, and behaviors these students need to achieve and have agency in their personal success.

1-Hour Sessions
2:45 – 3:45

250 The Delicacy of Dreams: The Power of Imagination

NIKKI GRIMES

SELF

A K-6



As a child, the character Gabriella was discouraged from daydreaming, especially in the classroom. But was she doing something wrong? That's one of the questions asked in *Words With Wings*, a novel about daydreaming. In this session, Grimes explores the power of daydreams, and the ways flights of fancy, when harnessed, can enhance the reading and writing experience.

251 Fire Up Your Guided Reading Lessons with Guided Word Study

JAN RICHARDSON

SELF

A K-5



Make your guided reading lessons more powerful by including word study activities that target foundational skills such as phonemic awareness, phonics, and spelling. Learn how to use student assessments to select engaging, hands-on activities that are linked to the guided reading text. The presentation will include video clips of guided word study and activities with emergent, early and transitional readers.

252 Across the ClassroomVALERI HUDSON NATRONA COUNTY SCHOOL DISTRICT
JACKIE O'BRIANT**A** MS, HS

Meet the needs of students from high achieving to special needs in the classroom. We use research based strategies to achieve higher level and critical thinking at all levels. Strategies can be adapted to any grade level.

253 Why Reading Fluency Matters

TIM RASINSKI KENT STATE UNIVERSITY

V All

Recent surveys of reading experts indicate that fluency is not an important competency in reading. Based on his own work with young and adolescent readers, Dr. Tim Rasinski will make the case that reading fluency is indeed a critical competency for reading at every grade level and that many students who struggle in reading are not sufficiently fluent. He will also share effective and engaging strategies for making fluency instruction an integral part of any literacy classroom.

254 Celebrate Diversity — Cultivate Creativity

DENISE BRENNAN-NELSON SLEEPING BEAR

A PreK-8

Join children's author Denise Brennan-Nelson for an hour of exploration of the importance of diversity, and its relation to creativity. Based in part on the award-winning *Willow* series, this presentation will include ways to stimulate imaginative ideas and interactions by drawing upon diversity. Break out of established patterns and see what is possible when we celebrate our colorful world. [Repeats as Session 124]

1-Hour Sessions

4:00 – 5:00

261 The Ingredients for Successful Writing InstructionTERRY HOIT ACADEMY DISTRICT 20
DARLENE MCPHERSON**A** Gr. 3-6

Spice up your writing instruction. Learn new ways to engage students in the writing process, while incorporating standards, text and best practices. Strategies to motivate and increase student writing are presented by the authors of *Write Now Right Now*.

262 Creating Literacy Projects that Students Will Remember in 50 Years!

JESSICA MARTINEZ HIGH POINT ACADEMY

A K-5

Take an in depth look into the engaging world of PBL and the significance of intentionally incorporating standards. Through an inquiry focused workshop, you'll analyze student work, connect standards, and hear a think aloud about the planning.

263 Focused, Standards-Based Performance Task Design

KIMBA RAE CENTENNIAL SCHOOLS R-1

JAYLA WATJE

A All

The quality of performance tasks impacts the quality of student results. In this session, participants will deepen their understanding of successful performance task design with an emphasis on using focus standards.

Exhibit Hall Reception

4:00-5:00 p.m.
Exhibit Hall

CCIRA and its sponsors are hosting this fun event!

Visit the vendor booths, look at the latest professional books and materials, all while enjoying some delicious, complimentary appetizers.

Have your picture taken at the photo booth or stop by the cash bar for some refreshment.



Twilight Hour

DRINKS IN THE
BALLROOM ATRIUM

4:15 – 5:15 p.m.



Thursday Evening
Keynote Address
5:00 – 6:15 p.m.

Danny Brassell

The Reading Makeover

Get ready to move! Discover great ways to motivate your struggling and reluctant readers to read, as Danny demonstrates strategies and books designed to help you increase interest in reading—both in school and at home. Plus, learn about effective, FREE web-based tools you can use to enhance your students' reading attitude and aptitudes.

Enjoy a cash bar and snacks provided by CCIRA!

Board of Directors Meeting and General Assembly

6:30 – 8:15 p.m.

Friday



Friday Morning
General Session
7:30 - 8:45 a.m.

Nell K. Duke

Essential Ingredients of Effective Literacy Instruction

In the giant supermarket of literacy instructional practices, which are essential ingredients for effective literacy instruction? In this presentation, Duke identifies such practices for a range of grade levels and contexts.

Presentation of Fannie Stabenow and Kay Mervar Awards

Exhibit Hall

Trade and Professional Book
Sales and Vendor Exhibits
8:00 a.m. - 5:00 p.m.

Author Book Sales & Autographing

NEAR THE ATRIUM
8:00 a.m. - 6:00 p.m.

*Check the map on
page 32 and visit
the conference page
at ccira.org
to plan your
parking!*



FRIDAY

23

2-Hour Workshops 9:15 - 11:15

301 Shape-Up Your Shakespeare!

SUTTON CASEY MESA VALLEY SCHOOL DISTRICT 51

A MS, HS

In this session, learn strategies for engaging students in Shakespearean texts based on the work done at Theatre for a New Audience in New York City which was funded by the National Endowment for the Humanities. Learn how to involve students in analysis of text through close reading and invigorating acting that peel back and expose meaning in amazing ways.

302 Book Clubs: Connecting Kids to Books and Each Other

PENNY KITTLE CONWAY SCHOOL DISTRICT

A HS



Reading habits do not emerge by accident, but through careful and purposeful modeling and instruction. We must meet children's social and learning needs as we support their lives as readers. These needs are intertwined and interdependent and have more to do with reading success than school-centered standards do. We will consider classroom conditions grounded in the key principles for motivation: relevance, engagement, and success. Penny will show how she helps readers construct identities of power and opportunity, to challenge themselves as readers, and to act with agency in her classroom through meaningful talk and writing in book clubs.

303 Engaged Accountable Discourse For All

KRISTIE KRIER PEBC

SATHYA WANDZEK

A K-5

pebc There's no argument that speaking is thinking. But what type of speaking exactly? Let's grow together to harvest young minds to become future collaborators by examining discourse structures for complex thinking.

304 Non-fiction Reading, Talking, and Writing

STACY ORYSHCHYN JEFFCO SCHOOLS

HOLLY SEXTON

V PreK-2

Participants will learn how non-fiction reading, talking, dramatizing, and writing work in concert to increase student engagement and achievement across the instructional day.

305 The Writing Thief: Using Mentor Texts To Teach the Craft of Writing

RUTH CULHAM

SELF

N K-3



In this high energy and hands-on workshop, participants will sample books that show strength in each of the traits and modes and will learn how to use them to bring enjoyment and new skills to primary reading and writing classrooms.

306 Every Student a Super Reader: Creating Transformational Literacy Communities

PAM ALLYN

LITLIFE, INC.

A K-MS



Pam Allyn will share best practices for building an intellectually invigorating, emotionally nurturing, literature-rich community to ensure that every student reads passionately, powerfully and proficiently. [Repeats as Session 449]

307 I've Never Written So Much! How Mentor Texts Inspire and Nurture Writers

JEFF ANDERSON

WRITEGUYLLC

A MS



You can't make students write, but you can inspire them to do so. Discover and explore a few sure-fire mentor texts to get students writing as well as a few strategies from his book *10 Things Every Writer Needs to Know* along the way.

308 Evidence-Based Writing

LESLIE BLAUMAN

CHERRY CREEK SCHOOLS

A 3-MS



At heart, to learn to read and write analytically is to learn to think well. Leslie will show you the clear, concrete process on how to get the academic journey going by demonstrating lessons using excerpts, guiding questions, and other materials that help students to analyze and cite evidence about both literature and nonfiction. The lessons are engaging to students, based on best practice, will fit in any classroom environment, and are easily implemented, so that teachers can use them immediately.

309 Building Better Adolescent Writers

KELLY GALLAGHER

ANAHEIM UNION HIGH SCHOOL DISTRICT

A 3-HS



This workshop will focus on the key components essential to building young writers: volume, modeling, choice, and conferring. Kelly will share how he weaves these elements into his classroom to elevate his students' writing.

310 Managing Classrooms to Teach Differently: Doing What Works

VICKI GIBSON GIBSON HASBROUCK AND ASSOCIATES

A K-6



Establishing routines to create predictable order will increase the opportunities for differentiating instruction and engaging students in productive, collaborative practice.

This session offers classroom management tools that help teachers manage whole-class and small group activities.

311 TED Talks in the Secondary English Classroom

ANNA MARIE STRYZY ST. VRAIN VALLEY SCHOOL DISTRICT - LYONS HIGH SCHOOL

A MS, HS

Experience lessons showcasing how TED Talks engage students in thematic links to fiction and nonfiction and how they can introduce/refine synthesis and argument skills. You'll have time to explore and share examples of TED Talks to use in your classroom.

1-Hour Sessions
9:15 – 10:15

320 The Looking Glass: Authorship and Advocacy

BRYNNE BARNES SLEEPING BEAR

A All



Brynne examines the creative process of writing a book, and the symbiotic relationship between experience and story, how one informs the other.

She considers the responsibility children's authors have, as well, not only to their readers, but also to society. She relates this discussion to how writing can be presented in the classroom.

321 Cooking Up Informational Reading and Writing Skills

NELL K. DUKE UNIVERSITY OF MICHIGAN

A K-5



Project-based approaches are powerful equipment for cooking up informational reading and writing skills. In this presentation, Duke shares project examples and a

framework for designing compelling projects of your own.

322 Picture This: Building Photo-Based Writing Skills

KIMBERLI BONTEMPO UNIVERSITY OF NORTHERN COLORADO

A 3-HS

Visually supported learning, on social media platforms, motivate students' desires to write; paired with photo-based writing skills that teach divergent thinking equals a win/win. Photovoice examples from student reflections and writings will be shared.

323 Fact to Fiction: Writing About America's Worst Ship Disaster

MICHAEL SHOULDERS SLEEPING BEAR

A K-MS



America's worst maritime disaster (300 MORE died than on the Titanic) happened in Tennessee..and nobody knows about it. Discover one writer's journey from learning about

this event to publishing *Crossing the Deadline*, a historical novel.

324 Add the Spice of CCBA Picture Books to your Curriculum Recipe

SHERRIE DAVIDSON APS

A PreK-5

This presentation will include a variety of ways to spice up your curriculum using the Colorado Children's Book Award Picture Books for listening, speaking, reading, and writing as well as English Language Acquisition.

325 Play and Fun in Secondary Classrooms

MELISSA DIEBEL UNIVERSITY OF NEBRASKA-LINCOLN

A MS, HS

Companies like Google and Pixar are giving employees time to play because they understand how much more they get when they are given this time. Join me as we climb outside the box and learn how to add elements of fun to each class period.

326 The Hero in Every Child: The Power of One Kid to Make a Difference

T. A. BARRON PENGUIN

A All



T.A. Barron, highly acclaimed author of *The Merlin Saga*, *The Ancient One*, *The Hero's Trail* and many other books, believes that every individual – regardless of age, gender, or race –

can make a positive difference. But how can we convince young people of their heroic potential? Through stories, Barron says. Using examples from his bestselling fiction, as well as real-life kids who have won the Barron Prize for Young Heroes, he shows the power of stories to excite and inspire. [Repeats as Session 379]

327 Teaching Speaking: Leading Students to Mastery in the #1 Language Art

ERIK PALMER SELF

A All



In this entertaining and informative talk, find out why we need to increase emphasis on speaking and learn a practical, multiple-trait framework for teaching the skills involved in all effective oral communication.

328 The Seven Ingredients for Advanced Literacy Lessons

DIANE CASSIDY COLORADO DEPT. OF EDUCATION

A K-MS



This session will examine the seven research-based strategies that have been uniquely combined to stimulate, encourage, and extend learning opportunities for gifted and advanced readers using any type of text or materials. [Repeats as Session 361]

329 The Brain's Backdoor: Hacking the Affective Learning Domain!

KATIE GARNER MARENEM, INC.

A K-5

Increase early learner-momentum in reading AND writing far beyond just simple decoding by tapping into the brain's affective learning domain! Uncover learning loopholes and "backdoor" teaching tools that will leave you armed and ready for Monday morning! [Repeats as Session 153]

1-Hour Sessions
10:30 – 11:30

341 Literacy Stew

DARIA DUNDAS NCSD #1

HAYLIE WENDLAND

A K-2

Learn to use the ingredients you've collected at CCIRA! We'll show how we've combined our CCIRA learning around content-based literacy and our knowledge of children's literature to create a tasty diet of reading, writing and outdoor excitement!

342 Examining Male and Female Archetypes in Teen Literature

DARBY KARCHUT SELF

JEANNIE MOBLEY

A 3-MS



Led by award-winning authors Darby Karchut and Jeannie Mobley, we'll explore various archetypes in teen literature, and the relevance and appeal of these archetypes to students. Also included is a writing exercise teachers can use in the classroom.

344 Game On! Use Game Design to Enrich Content Comprehension and Retention.

ILLYA KOLWALCHUK POP CULTURE CLASSROOM

A All



Game On! is an innovative new curriculum that allows students to study, analyze, and then create their own games based on a topic/subject of the teacher's choosing, with the intent of furthering literacy, art, critical thinking, problem-solving, research, and cooperation skills. Come learn how to teach critical elements of the unit in this hands-on workshop. As a bonus, all visitors will receive a sample version of the curriculum!

345 Julie Danneberg's Recipe for Good Writing

JULIE DANNEBERG

SELF

A K-MS



Julie Danneberg, classroom teacher and author of many books including *First Day Jitters*, will share her recipe for writing success and will show how she adds some of the same

ingredients to flavor her classroom teaching. [Repeats as Session 448]

346 Student-Centered Coaching... The Moves (Part 1)

DIANE SWEENEY

DIANE SWEENEY CONSULTING

LEANNA HARRIS

A All



Learn coaching moves from the new book, *Student-Centered Coaching...the Moves* (Sweeney and Harris). We will focus on: setting goals for coaching cycles, using formative assessment, and partnering while in the classroom.

347 Whetting the Appetite for Books

JAMES EREKSON UNIVERSITY OF NORTHERN COLORADO

LU BENKE

A K-5

Motivating students to want to interact with books creates successful literacy habits. This session gives overviews of research on the effectiveness of motivation-based strategies in creating lifelong readers. Handouts on practical approaches provided.

348 Purposeful Writing: A System for Teachers, A Toolbox for Kids

VICTORIA HANKEY

PEAK TO PEAK CHARTER SCHOOL

A MS, HS

When you set clear purposes for writing as the anchor element in a project, you unlock a set of tools that can guide even the most reluctant writer to a successful outcome. Learn how to use purpose as the center of an assignment or whole writing program.

349 #socialmediaremix: Social Networking and Literary Response

SUZETTE YOUNGS

UNIVERSITY OF NORTHERN

CHRISTINE KYSER

COLORADO

N K-MS



Reading, writing and social media come together! Participants will learn to use digital tools to enrich and deepen student responses to literature, creating an innovative

avenue for expression, creativity and communication. [Repeats as Session 443]

350 You're Hired! Now What? A Transition from Student to Teacher

CAITLIN MULLIGAN

ACADEMY SCHOOL DISTRICT 20

EMILY BRADLEY

N K-5

The transition from college to teaching is challenging but exciting. You are eager to have your own classroom, yet how do you prepare? Learn from the experience of two first-year teachers!

351 Cognition, Emotion, and Motivation: Reading Aptitude and the Intellectual Triad

JENNY NORDMAN

REGIS UNIVERSITY

A K-MS

This session will investigate reading aptitude through the lens of the intellectual triad theory. Specifically, how cognition, emotion, and motivation work together as children are learning how to read. Strategy suggestions will be provided.

1-Hour Sessions 11:45 – 12:45

361 The Seven Ingredients for Advanced Literacy Lessons

DIANE CASSIDY

COLORADO DEPT. OF EDUCATION

A K-MS



This session will examine the seven research-based strategies that have been uniquely combined to stimulate, encourage, and extend learning opportunities for gifted and advanced readers using any type of text or materials. [Repeats as Session 328]

362 Active Word Play: Interactive Vocabulary Strategies

JANE FEBER

DIXIE COUNTY SCHOOLS

A 3-MS



Roll out the red carpet and give new words a proper introduction! Students must be provided multiple opportunities to interact with words. Vocabulary knowledge is a predictor of how well students comprehend text. Learn how "active word play" supports RTI Tier II efforts and the Common Core State Standards by helping students build grade level vocabulary to access complex text.

363 Exhibit Hall—Spice Up Your Learning!

ALL EXHIBITORS

A All

The Exhibit Hall is an easy-to-follow recipe, guaranteed to produce delicious results. Come in and browse the books and resources and learn about the latest classroom tools and innovations. Check out our great vendors—explore, learn and earn credit, all while shopping in the newly-renovated Rocky Mountain Event Center. Lots of give-aways and door prizes, too!

364 Getting Your Students to Read Like Writers

SARAH MCFADDEN

DENVER PUBLIC SCHOOLS

RACHEL STENFTENNAGEL

A MS

With the shift to the common core, students are required to analyze not just what the author wrote, but why the author might have made specific choices. These choices vary from analyzing word choice and figurative language to analyzing the structure of a piece. This presentation will overview: choosing the right text, analyzing non-fiction texts, and introducing students to literary analysis.

365 Adding Spice to Your Curriculum with the CCBA Junior Novels

SHERRIE DAVIDSON

APS

A 3-MS

Upper elementary teachers will learn to spice up their literacy curriculum and integrate other content area through the use of Colorado Children's Book Award nominees in their classrooms. These titles support literacy, and English Language Acquisition students and integrate with science, mythology, math and social studies.

366 What Do Schools Need Poetry For?

JOVAN MAYS

POET



As a poet in the schools, I see around 200,000 kids a school year. I start each session by asking students one question; "Who in here calls themselves a poet?" At the elementary level almost every hand shoots to the sky but by the time I get to a middle school I'd be lucky to get 20% of the room. In this workshop we will explore the "Why?" of this happenstance. We will investigate poetry not just as a genre but a life skill, a tool and even a weapon. The intention is not to leave with just strategies that work and resources to draw from but mostly the inspiration to carry them through. Come prepared with you inner poet in the foreground and be primed to write. [Repeats as Session 424]

367 Your Story Matters - Storytelling for Vocabulary Acquisition

LESLIE DAVIDSON

SUMMIT SCHOOL DISTRICT

ASHLEY MAXWELL

A All

Let your classroom evolve to a place where teaching vocabulary is the highlight of your day, and an integral part of your curriculum. Vocabulary through storytelling allows for classroom personalization, while connecting to standards, and our favorite books.

368 Book Reviews and Augmented Reality

ROBIN DURAN

UNIVERSITY SCHOOLS

A K-5

We will be cooking up some great ideas for using augmented reality in the classroom. This session will help you bring your students projects to life. Bring your electronic devices and prepare to whip up some fun you can take right back to the classroom.

Don't Wait!
Register Early



369 Pride Runs Deep - The Perfect Recipe for STEM Courses

CANDICE GREEN USS COLORADO COMMISSIONING COMMITTEE

A 3-MS

In honor of the USS Colorado Commissioning, we have launched 14 ready-made, CCSS-aligned modules full of primary sources, embedded videos, experiments, and projects. Digital access to all 14 resources will be provided to all participants.

370 Closing the Achievement Gap—Next Steps for Struggling Readers

JULIE ALLSWORTH CONSULTANT

A PreK-6

Educators will learn how to close achievement gaps among struggling readers, ELL students, and students in the RtI process by implementing powerful, effective, data-driven, systematically-planned daily guided reading lessons.

371 Using Apocalyptic Fiction to Engage and Empower Students

TODD MITCHELL DELACORTE

A 3-HS



Join award-winning author Todd Mitchell as he shares activities for using wildly popular post-apocalyptic and dystopian novels in grades 4-12 to build cross-curriculum

connections, engage current issues, and empower students to create a better future.

372 We Cater to You! Public Library Services for Teachers

KRISSY JENSEN BOULDER (CO) PUBLIC LIBRARY
ERICA SEGRAVES

A All

Libraries love teachers! Public libraries offer classroom visits, educator's accounts and assignment support. Learn best practices for a successful library assignment and discover library services for teachers in this librarian-led session.

373 Ingredients for Culturally Responsive Teaching

JAN KILICK
PIERRE HORN
TAMMY STEWART
EILEEN KRATZER
TIFFANY REGAN

A All



A panel of expert educators have prepared a flavorful menu of ideas to support student learning. Learn key ingredients for culturally responsive instruction.

374 Rethinking What it Means to Teach About the Holocaust

JERALDINE KRAVER UNIVERSITY OF NORTHERN COLORADO

A MS, HS

Kraver wants teachers to think about teaching the Holocaust in new ways: focus on larger questions particular to the context of the school, classroom, and contemporary events and moving beyond canonical texts like *The Diary of Anne Frank* and/or *Night*.

375 How To Engage the Disengaged

CINDY MANN GREELEY-EVANS SCHOOL DISTRICT 6

A MS, HS

We have all experienced apathetic readers in our classes who are proficient and struggling. We wonder "What makes these students apathetic? Are these students disinterested, lacking skills and strategies, or have had no modeling of the joy of reading...or...?" This session brings to light the relationship skills, research-based strategies, and best instructional practices to bring the student out of apathy and into a deep appreciation of reading.

376 Purposeful Instruction: Using Data to Guide K-2 Literacy

VALERIE MCBRIDE-TAFT CHERRY HILLS CHRISTIAN SCHOOL

A K - 2

Ever wondered how to intentionally utilize data collected in the classroom to guide daily instruction? Attendees will gain new ideas to gather and analyze various formal and informal data points to plan whole class, small group, and individual instruction.

377 Mixing Summer Reading and Professional Development

TAMMY ANDERSON ADAMS 12 FIVE STAR SCHOOLS

A K - 5

Looking for a recipe to develop teachers' knowledge of reading intervention? Explore a learning opportunity for teachers combined with intervention for students to build capacity and prevent summer slide. This low-cost recipe may be just what you need.

378 Summer Reading - Let's Go!

TERRI FAULKNER

A K-5

Crafting summer reading programs is 1 part vision, 3 parts creativity. Bring a fun, engaging (school-funded?) program into your school. Summer slide - go away! Includes a planning timeline, suggested titles, and insights gained over 10 years of success.

379 The Hero in Every Child: The Power of One Kid to Make a Difference

T. A. BARRON

PENGUIN

A All



T.A. Barron, highly acclaimed author of *The Merlin Saga*, *The Ancient One*, *The Hero's Trail* and many other books, believes that every individual - regardless of age, gender, or race - can make a positive difference. But how can we convince young people of their heroic potential? Through stories, Barron says. Using examples from his bestselling fiction, as well as real-life kids who have won the Barron Prize for Young Heroes, he shows the power of stories to excite and inspire. [Repeats as Session 326]

Early Career Network Luncheon

11:45 a.m. - 12:45 p.m.

Pre-service, new and early career teachers (1-5 years) are invited to the Early Career Network Luncheon.

Presenters will share tried and true strategies for having a successful year in the classroom.

Check page 7
and see how students,
retired educators, and
principals can qualify for
special
conference deals!





**Educator
Luncheon**
1:00 - 2:30 p.m.

**Ruth
Culham**

**Dream Wakers:
Mentor Texts That
Celebrate Latino Culture**

At this luncheon presentation we will explore how using picture books steeped in Spanish culture is a rewarding and powerful teaching strategy to help all students at any age learn to write and develop an appreciation and skills in language.

**Honoring CCIRA Past Presidents and
Presentation of Past Presidents'
Memorial Award**



Author Luncheon
1:00 - 2:30 p.m.

**Janet Stevens &
Sue Stevens Crummel**

**Cooking up Creativity
in the Classroom**

Award-winning author and illustrator Janet Stevens and her sister Susan Stevens Crummel share their recipe for successful learning: Take a smorgasbord of students combined with innovative instructors and a plethora of picture book. Add lots of laughter, sprinkle with spice, infuse with imagination, and allow to bubble over with excitement!

**Presentation of Colorado Children's
Book Award**

Grab 'n Go Lunches!

1:30 - 2:30 p.m.

**Need a quick and tasty bite
as you rush off to your
1:30 session? Visit a
GRAB 'N GO kiosk to
fill the mealtime void!**

1-Hour Sessions 1:30 - 2:30

401 Multiculturalism: Jewish History and Culture Via Picture Books

SANDY BORNSTEIN INDEPENDENT CONTRACTOR

A K-6

Have you been searching for picture books that add the Jewish experience to your multicultural curriculum? Come learn about exemplary picture books that can be read aloud or used as supplementary materials. Yes, there's more than the Holocaust.

402 Moving Background Knowledge to the Foreground

MIRA CANION ADAMS 12

A 3-HS

Hidden traps lurk in all texts. How can interactive reading and dramatization expose more meaning as students read?

403 Breakout EDU: Unlock Collaboration and Critical Thinking

AMY GUTIERREZ BAKER JEFFCO, WEST JEFFERSON
JUSTIN LITTLE MIDDLE SCHOOL

A MS

Using a physical box with locks or a digital version with Google sites and forms, teachers can engage students in review of a concept, or learn about new ideas, or work on collaboration strategies, or enhance content, the possibilities are endless.

404 Don't Mince Words. Tweet Me Exactly What You Think!

BARB KRUGER VOCABULARY/SPELLING/CITY

A All

Can tweeting boost students' vocabularies? Yes! A 140-character Twitter post requires precise wording to accurately express an idea. Twitter is a fresh approach to engage students while expanding vocabularies and shaping good digital citizens.

405 Book Studies that Empower and Energize Teachers

KERI MELMED HIGH POINT ACADEMY

A Administrators/All

As a leader how do you ensure a shared vision that empowers staff to maximize student learning and growth? In this workshop, participants will be able to articulate ways book studies help build teacher capacity, create a shared vision, and energize staff.

406 Ingredients for Teaching in Another Country

MARILYN TURNER COLORADO INTERNATIONAL
TEACHERS' EXCHANGE LEAGUE

A All

Elementary Literacy

Study schools in Australia or Canada by participating in a one-year teacher exchange. Exchanges provide new experiences in teaching literacy skills and enrich the lives of the students and teachers involved. Program open to teachers K-12.

408 Leadership for Literacy

MARCY ROAN GUILFORD COUNTY SCHOOLS

Administrators K-6

Literacy improvement in schools happens one teacher at a time. This engaging session shows school leaders and literacy coaches how to harness the power in their buildings and use critical reflection as a catalyst for literacy achievement.

409 Story Time From Space — Literacy and STEM from Earth Orbit

JEFFREY BENNETT SELF

A All

Learn about this exciting new program in which astronauts aboard the International Space Station read science-based stories and conduct related demos, with videos posted online. Presented by the author of 6 books selected for the program.

*Review
luncheon and
session times
... some
overlap*



410 Trashing the Traditional: Vocabulary Acquisition through Gamification, Perceptual Learning, and Student Autonomy

VICKI BOLEY PUEBLO COUNTY SCHOOL DISTRICT 70
ANDREA KING

A MS, HS

The non-traditional literacy method of gamification linked to perceptual learning of vocabulary is explored. A specific strategy teachers may use to promote the autonomous learning of vocabulary among their students is presented.

411 Shocking Students Out of Indifference: Primary Source Differentiation Instruction and the Civil Rights Movement

ERIN RUIZ PUEBLO SCHOOL DISTRICT 70

A MS, HS

In this interactive presentation participants will analyze primary sources relating to the murder of Emmett Till. Participants will gain valuable strategies and resources to successfully instruct the Civil Rights Movement in an effort to foster critical thinking skills and student achievement.

412 Easy Pathway to Teaching Coding in the Elementary Cclassroom

PEGGY ST. CLAIR DOUGLAS COUNTY LIBRARIES
LINDA VINCENT
LISA DE LA PERTA
DAWN YOUNG

A K-6

You don't have to be a computer whiz to introduce students to coding. Learn to help students develop coding skills starting with a programable board game and transitioning to video game creation. Leave with lesson plans and the skills to implement them.

413 Dyslexia UnRaveled

ELENN STEINBERG SELF
A All Elementary Literacy

What is dyslexia? How do we meet the needs of our most challenged readers? What are the keys to identify and instruct these students? Can we ensure success and grow strong, confident readers, writers and spellers? Questions answered—students succeeding!

414 Get Graphic: Bringing Graphic Novels to the Classroom.

STEPHANIE MEURER DCSD
LORI NICOLAIS
A MS

Educators agree that graphic novels are useful for teaching new vocabulary, visual literacy, and reading skills. Learn how a teacher-librarian and literacy specialist collaborated to create an engaging lesson that captures the 4C's.

2-Hour Workshops 2:45 – 4:45

421 Inquiry in the Secondary Literacy Classroom Using Podcasts

KELLY BURNS Poudre School District
KAYLA SWANTON

A MS, HS

In this course, secondary teachers will explore the diverse and engaging resource of podcasts, in relation to inquiry-based learning. The two-hour session will ground in inquiry learning, resource accumulation, and the power of storytelling. Additionally, participants will actively participate in listening, analyzing, and applying thematically-linked podcasts in the role of student. They will also learn about current digital tools students need to create their own podcasts, as well as workshop entry-points in their current curriculum for this modality of learning.

422 Revision: How to Teach It, Learn It, Love It!

BARRY LANE DISCOVER WRITING COMPANY

N All



They love to write, but how do I get them to love revision? Revision is an ongoing, creative process, not simply the act of correcting a rough draft.

Yet, many students groan or go limp at the prospect for revising their work. This idea-packed presentation, based on Barry Lane's new book, *After THE END, Second Edition*, will send you back to the classroom with practical techniques and lessons to show students how to love revision as much as professional writers do.

423 "Invested Reading"—for Thinking, for Learning, for Life

JEANANNE CLYDE SELF
A 3-MS

Experience a fresh, powerful strategy that transforms content literacy for all learners. Invested Reading motivates kids to develop a vested interest in any topic—inspiring critical thinking, deep comprehension and an appreciation of multiple perspectives.

424 What Do Schools Need Poetry For?

JOVAN MAYS POET



As a poet in the schools, I see around 200,000 kids a school year. I start each session by asking students one question; "Who in here calls themselves a poet?" At the elementary level almost every hand shoots to the sky but by the time I get to a middle school I'd be lucky to get 20% of the room. In this workshop we will explore the "Why?" of this happenstance. We will investigate poetry not just as a genre but a life skill, a tool and even a weapon. The intention is not to leave with just strategies that work and resources to draw from but mostly the inspiration to carry them through. Come prepared with you inner poet in the foreground and be primed to write. [Repeats as Session 366]

425 TRAVEL! TRAVEL! TRAVEL! Let Us Help You Travel Abroad!

SONJA COMPTON ADAMS 12 FIVE STAR SCHOOLS

BECCI KIRBY
JUDY CASEY
PIERRE HORN

A All



Peru, Nepal, Honduras... just some of the places grant recipients traveled to. Learn about the endless opportunities for foreign travel and global literacy experiences. Hear from past recipients and guest speakers. The Foreign Affiliant Grant can help send you abroad.

426 Dedicating Ourselves to Creating Learning Connoisseurs

LORI CONRAD PEBC

PATRICK A. ALLEN
MISSY MATTHEWS
CHERYL ZIMMERMAN

A K-MS



How do we make sure learners get all that's good and healthy? By planning for deep, lasting learning using real-time, truly formative data. This helps us maintain fidelity to the students in front of us rather than to the programs on our shelves.

427 The Perfect Pair: Close Reading and Analyzing Visual Sources

AMY DOWELL JEFFCO PUBLIC SCHOOLS
STUART CHANDLER

A All

Close reading and analysis of visual sources are the perfect pair to support comprehension and text-based inquiry. Experience powerful instructional practices that foster habits of mind for making claims, using text evidence and the skill of analysis.

428 Breathing Life Into Ideas

VALERIE KERSCHNER LARAMIE 1 SCHOOL DISTRICT
DANA SORENSON
ERIC JACKSON
Administrators K-5

How does educational theory become reality? Engaging in professional learning is one thing; it is another to transform the ideas into common practice. In this session, educators share their story of how theory came to life in their school.

429 Inquiry and Engagement in the ELA and SS Classroom

ANA MARLATT BRIGHTON SCHOOL DISTRICT 27J
A K-6

How do we keep the engagement and excitement for learning in our age of high stakes testing and conceptual learning? Keep a sense of wonder and maintain high standards as you learn great ways to engage your students. This workshop will give you ideas to try right away in your classroom (with very little preparation necessary). Transform your classroom into a Thinking Classroom where students won't want to leave!

430 Building 21st Century BridgesMICHELE RODRIGUEZ
TOBYE ERTOLT

JEFFCO

*Cancelled***431 3 Simple Ingredients for Magical Results**MARY STEWART
LAURIE CORSO
CERISSA STEVENSON

POUDRE SCHOOL DISTRICT

A K-5

For improving guided reading effectiveness, we'll focus on the writing component. With paper, fix-it tape, and markers in hand teachers will come to understand the power of guided writing during reading lessons that accelerates student achievement.

432 Cookin' Up My Own Recipe, Ingredients for MetacognitionLAURIE WRETTLING
JENNIFER BRAUNER

PEBC

A MS, HS

pebc Join us as we explore the ingredients for success with metacognition. We'll address why metacognition matters for students and teachers, along with what it looks and sounds like to "cook" this up any secondary content area classroom.

433 Reading Redefined: It's More Than Ink on Paper

ERIK PALMER

SELF

A All

As students read enhanced texts or online, they encounter embedded video, images, audio, and hyperlinks. This eye-opening talk shares ideas for teaching media and Internet literacies, the language of sound and image, and more.

434 Teacher Leadership: Ingredients That Create Impact

MOKER KLAUS-QUINLAN

PEBC

A All

pebc Are you a teacher leader or working to expand teacher leadership to benefit your system? Identify impacts on student learning, adult learning, and culture. Explore mindsets and skill-sets, and plan to create conditions and structures for success.

435 Engaging the "Hard-to-Engage" Secondary Student: A Recipe

NANCY MEREDITH

PEBC

A HS**pebc**

How does engagement lead to a culture of thinking with our hard-to-engage students? Explore and deepen your understanding of engagement at the secondary level through collaborative inquiry, thought-provoking discourse, and...engagement, of course!

1-Hour Sessions
2:45 – 3:45

441 Capturing Readers with Humor: Inspiring Reading and Writing

JEFF ANDERSON

WRITEGUYLLC

A MS

Humor is often how we make sense of ourselves. Humor heals and humanizes, entertains and enlightens. Jeff Anderson, author of the humorous Zack Delacruz series, will have you writing, laughing, and discovering how to use humor to hook reluctant readers, connect them to books as entertainment, and inspire writing beyond what we ever imagined.

442 Mirror Images: Advocacy in Recent Multicultural Literature for Children and Young Adults

BRYNNE BARNES

SLEEPING BEAR

A All

Studying diverse texts advocates respect for others, discourages bullying, and enhances students' self-esteem and critical thinking skills. Brynne will present specific examples and annotated bibliographies of recent multicultural works for children and young adults, discuss why multicultural literature is important and enhances the creativity of students, teachers, and our society at large, and explore how writers use narrative elements and power structure to make a book multicultural. Many works of multicultural literature help students to imagine a society different from their own and to understand historical change. Race, class, ethnicity, gender, sexuality, and other identity issues inform diverse responses to literature for children.

443 #socialmediaremix: Social Networking and Literary ResponseSUZETTE YOUNGS
CHRISTINE KYSERUNIVERSITY OF NORTHERN
COLORADO**N** K-MS

Reading, writing and social media come together! Participants will learn to use digital tools to enrich and deepen student responses to literature, creating an innovative avenue for expression, creativity and communication. [Repeats as Session 349]

444 Male Call: Bringing Boys to Books and Writing

MICHAEL SHOULDERS

SLEEPING BEAR

A K-MS

Discover why "gross engrosses" boys, the importance of guy humor, and books boys will love to listen to and read. Learn ways to motivate boys to write as a response to literature.

445 Poetry Writing Games to Revive and Inspire Reluctant Writers

TODD MITCHELL

DELACORTE

A 3-MS

Join award-winning author Todd Mitchell as he shares proven approaches to teaching poetry. These "wild mind" activities are designed to inspire creativity, while helping even the most reluctant writers discover the joy of playing with words.

446 Student-Centered Coaching... The Moves (Part 2)DIANE SWEENEY
LEANNA HARRIS

DIANE SWEENEY CONSULTING

A All

Learn how to document the impact of coaching on student and teacher learning. This is a coaching move that provides the coach and teacher with opportunities to reflect. Participants are welcome to join one or both sessions.

447 Middle Grade Fantasy and SciFi: An Anthropological Approach

DARBY KARCHUT

SELF

A 3-MS

Award-winning author Darby Karchut leads an exploration of world building in literature from an anthropologist's POV. This class includes an activity teachers can use to encourage students to dig more deeply into these powerful and popular genres.

448 Julie Danneberg's Recipe for Good Writing

JULIE DANNEBERG

SELF

A All

Julie Danneberg, classroom teacher and author of many books including *First Day Jitters*, will share her recipe for writing success and will show how she adds some of the same ingredients to flavor her classroom teaching. [Repeats as Session 345]

449 Every Student a Super Reader: Creating Transformational Literary Communities

PAM ALLYN

LITLIFE, INC.

A K-MS

Pam Allyn will share best practices for building an intellectually invigorating, emotionally nurturing, literature-rich community to ensure that every student reads passionately, powerfully and proficiently. [Repeats as Session 306]

Don't Wait!
Register Early



1-Hour Sessions 4:00 – 5:00

461 Exhibit Hall—Spice Up Your Learning!

ALL EXHIBITORS

A All

The Exhibit Hall is an easy-to-follow recipe, guaranteed to produce delicious results. Come in and browse the books and resources and learn about the latest classroom tools and innovations. Check out our great vendors—explore, learn and earn credit, all while shopping in the newly-renovated Rocky Mountain Event Center. Lots of give-aways and door prizes, too!

462 Expanding Dispositions for Inclusive Literacy

KRISTINA VALTIERRA

COLORADO COLLEGE

A 3-HS

Participants will reflect on their own definitions of what it means to be literate. The session will include an interactive role-play of a heterogeneous literature circle where all types of learners share one story.

463 Poetry and the Presidents of the United States

VICTORIA HEIM

SELF

A All

Poetry has been an influence for many Presidents. The presenter is a poet that has the honor of meeting six Presidents. She has researched and composed poems about many of them. Learning about the office through poetry is educational and fun.

464 Crossing the Bridge to Cross Curricular Education

SHELLY HUVER

TUSCALOOSA CITY SCHOOLS

A 3-HS

Cross the bridge into the exciting world of cross-curricular instruction. See how to make connections that will help students understand that all subjects interact with one another and make their learning more meaningful.

465 Creating A Thinking Intensive District

ANGELA SCHRODEN
WESANN BROWN

STEPHANIE HARVEY CONSULTING

A All

One district's journey to establish and sustain a culture of thinking by growing teacher knowledge and increasing targeted instruction, resulting in increased student learning through a focus on: literacy, pedagogy, student centered coaching and lab classrooms.

466 Differentiated Coaching Using the GIR Model

VICKI COLLET

UNIVERSITY OF ARKANSAS

A All



Differentiation is not just for students! Coaches know that teachers are not all the same. This interactive workshop will help you increase teach effectiveness by adjusting your support as the coaching cycle progresses.



Friday Evening Keynote Address

5:00 – 6:30 p.m.

Kelly Gallagher and Penny Kittle

The Art of Teaching: Crafting Classrooms that Inspire and Challenge All Students

Recent research indicates that students are reading less as demands for literacy increase across all professions. Now is the time for the artful teaching of reading: to teach young readers the moves necessary to make sense of difficult texts; to motivate students to read independently; to create classrooms that inspire students to be lifelong readers. When it comes to teaching young writers, how do we move students beyond the “flat and stagnant” writing that has become the normal in many schools? Our democracy demands engaged writers who craft voices that are heard and valued. The conditions we create in classrooms build trust in young writers, thus increasing their willingness to take risks. Daily writing deepens an understanding of tone, genre, and structure, building our students’ stamina, fluency and “writerly” habits of mind. Most importantly, we seek to increase the likelihood that our students become lifelong writers. How do we decide what and what not to teach? With increased expectations and so little time to meet them, the time is right for teachers to reflect professionally on the balance between process and outcome, or in the words of Rock and Roll Hall of Famer, Bob Seger, to carefully consider our “deadlines and commitments—what to leave in, what to leave out.” Positioning our students closer to reading and writing excellence begins with decisions we make before, during, and after today’s lesson. This session will explore those decisions, as Penny and Kelly co-plan a year of teaching together and how they form the basis of artful teaching.

Presentation of Exemplary Reading Program Award

50 years

of conferences for CCIRA.
Doesn't that just take the cake?

Stick around following the General Session
for light appetizers, cash bar, music and socializing.
Be sure to mark on your registration that you are joining us!



Saturday



Saturday Morning General Session

7:30 - 8:45 a.m.

Stephanie Harvey

**Comprehension, Curiosity
and Collaboration:
The Real 21st Century Skills**

Passion and wonder are contagious. Much of what lies ahead in the 21st Century is unpredictable. Career and college readiness is a commendable goal, but there's a problem—we have no idea what these future careers will be. What we do know is that no matter which career or college paths our kids pursue, they will need to be able to think, wonder, collaborate and care. Critical thinking, curiosity and collaboration are the real 21st Century skills.

Presentation of Thelma Pett Award

Exhibit Hall

**Trade and Professional Book
Sales and Vendor Exhibits**
8:00 a.m. - 11:00 a.m.

**Author Book Sales
& Autographing**
NEAR THE ATRIUM
8:00 a.m. - 12:00 noon

*Check the map on
page 32 and visit the
conference page at
ccira.org to plan
your parking!*



Teaching with Primary Sources

8:00 a.m. - 12:00 noon

Teaching with Primary Sources at MSU Denver will host an interactive institute that will inspire teachers to integrate primary sources into the classroom using literacy practices to engage students and make sources come alive.

To attend this institute, conference attendees must register for the full conference and for the Saturday luncheon.

Participants will be reimbursed after the institute with a \$160 stipend to use towards conference fees.

BE SURE TO REGISTER EARLY!

Please look for "check box" on the registration form for session sign-ups under **Saturday 8:00-12:00**



2-Hour Workshops 9:15 - 11:15

501 The New Guided Reading

KATHY KING-DICKMAN

CENTER FOR THE
COLLABORATIVE CLASSROOM

A K-5

Integrate traditional guided reading with the foundational skills of the CCSS. Include phonics, Phonological Awareness, and sight word instruction in small group settings targeting individual student's needs while reading leveled texts.

502 Digital Workshops with Google Tools

MEREDITH MAHONEY
TAREN VILLECCO

BOULDER VALLEY
SCHOOL DISTRICT

A K-6

Create a Digital Writer's and Reader's Workshop that targets authentic audience and purpose, and connects to your content areas. All genres of writing will be explored using Google tools in real-classroom applications. Tricks, tips and takeaways abound.

503 Rigor and Differentiation in Interactive Read-Aloud

KERRY SANTAMBROGIO
NATALIE JACOBSEN

DENVER PUBLIC SCHOOLS

A PreK-2

Participants will consider the three critical elements (intentional student partnerships, differentiated/individualized questions, artful book selection) that work in combination to influence the success of an interactive read aloud.

504 Gamifying Social Studies: Engaging with Non-Fiction Texts

BETH WYMAN

TIME TRAVEL FIELD TRIPS

A 3-MS

Discover four principles of game-based learning for your social studies classroom. Make history personal and dramatic, and non-fiction texts become relevant and valuable, rather than remote.

505 Content Literacy: Comprehension Across the Curriculum

STEPHANIE HARVEY STEPHANIE HARVEY CONSULTING



We don't reserve comprehension instruction for the literacy block. When comprehension strategies are at the core of science and social studies, kids learn and understand more deeply, engage more completely and build knowledge over time. "Knowledge building is the next frontier in reading education" (Cervetti 2015). We teach kids to merge their thinking with the content to turn information into knowledge and actively use it.

506 Interactive Lessons: Engage All Students in the Learning Process

JANE FEBER

DIXIE COUNTY SCHOOLS—CAPSTONE

A All



Critical thinking, collaboration, communication, and creativity are the 4 C's of 21st century learning. Many students are in need of strategic reading and thinking strategies to allow them to monitor their own comprehension. They must learn to become active readers as opposed to passive readers. When students are required to apply concepts learned, learning sticks. Come get engaged!

1-Hour Sessions 9:15 – 10:15

511 Changing a Culture of Exclusion to Boost Learning

PAT LOEWI

SHOUT, INC.

A 3-HS

SHOUT, Pat's award winning book showcases the stunning art, poetry and moving quotes from 90 differently-abled youth. She will share a year-long curriculum for creating a Buddy Program (pairing able-bodied and differently-abled students).

512 Arguing Both Sides: Active Strategies for Teaching Students How to Argue Effectively

NANCY STEINEKE

A 4-12

The latest writing standards specify mastery of the argument genre and require that students support their claims using valid reasoning and sufficient evidence. Using short nonfiction texts as a springboard, participants will develop arguments and support as they actively examine a controversy from more than one viewpoint.

513 Force Field for Good: Teaching Kindness Through Song and Literacy (A Mini-Kindness Program for Elementary Schools)

BARRY LANE

DISCOVER WRITING COMPANY

N K-6



At a time when high academic achievement and rising test scores are seen as success, it is easy to forget that real accomplishment in life involves how we live and act everyday.

Force Field for Good, is an ongoing, year long, musical approach to creating a kindly classroom community of students who share a passion for self-reflection and aspire to well being for every member of their class. In this session Barry shows how to link songs with children's literature, writing assignments and character development.

514 Playing with Literacy

VICKI COLLET

UNIVERSITY OF ARKANSAS

A All



How can socio-dramatic play become a tool for literacy development? Find out how to cultivate children's literacy skills in meaningful contexts by incorporating and writing materials into thematic play activities. In this session, teachers in Pre-K through 3 will consider socio-dramatic play as an opportunity for enhancing functional and practical literacy skills.

1-Hour Sessions 10:30 – 11:30

521 Foundational Reading Skills: Standards = WHAT/Research =HOW

BEV ANDREWS

WISHES AND DREAMS
EDUCATIONAL CONSULTING

A K - 2

We will consider key research findings and the implications for instruction to better understand the critical content and effective strategies to teach foundational skills. Seven take-away templates will be provided for immediate application!

522 Executive Skills for Reading and Writing

SHARI VANDER VELDE

SELF-EMPLOYED

ANNA GOETZ

A K-MS

Executive skills are an essential component of literacy. Students need to set goals, understand how text is organized, and employ their working memory during literacy acts. Our session will help educators address executive skills deficits in students.

523 On Your Feet! Using Movement to Read, Think, Talk, and Remember

NANCY STEINEKE

A All

Recent brain research reveals that movement aids comprehension and memory for ALL students, no matter what their ages. Experience the power of movement, creativity, and audience when used in the study of nonfiction.



Author
Luncheon
12:00 - 1:30 p.m.

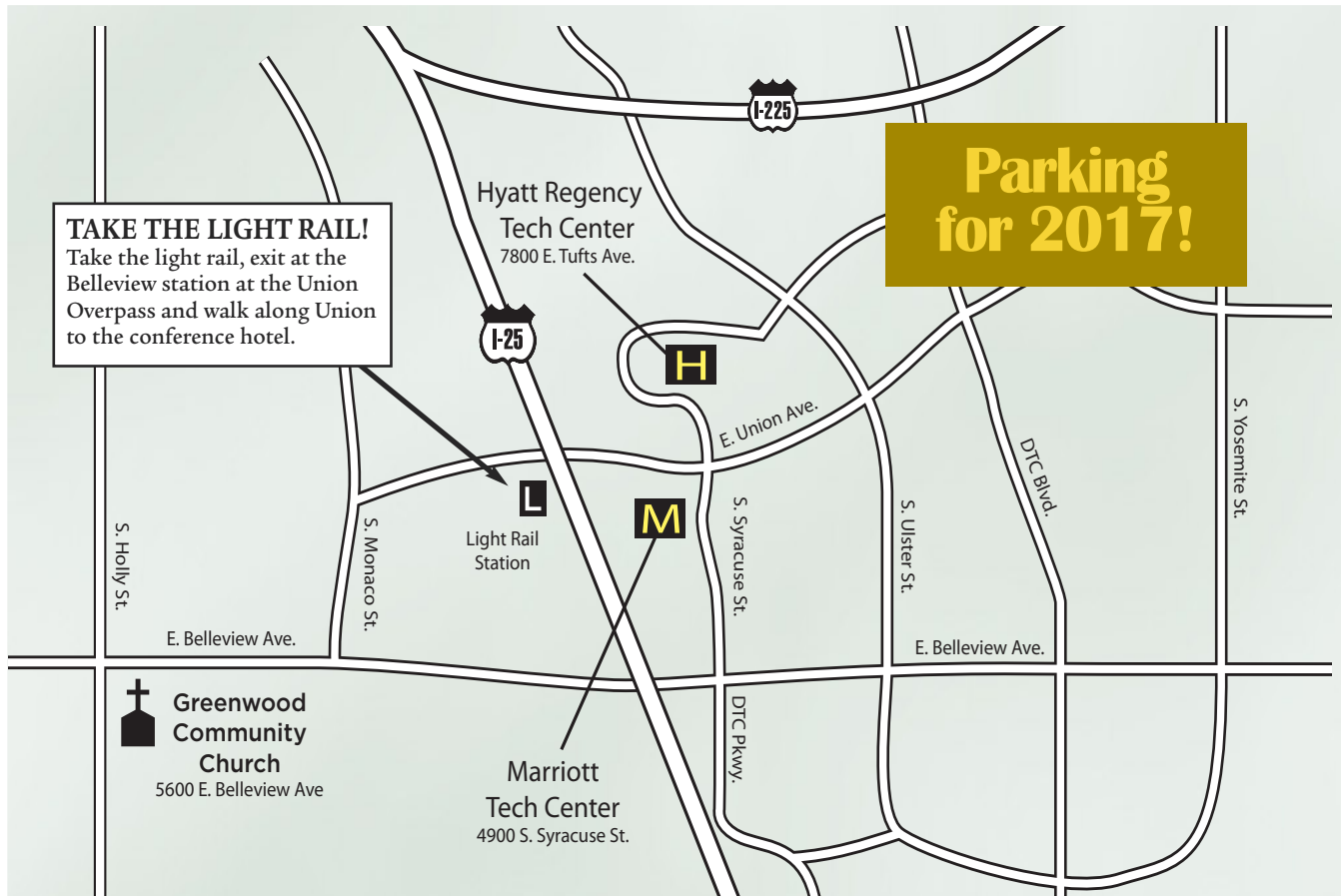
Kate
Messner

Magical Mentors: The Power of Sharing Stories

Because so many of our students live in homes where reading and writing aren't a part of everyday life, providing strong mentors in the classroom can have a transformative effect on student literacy. In this inspirational keynote, Kate Messner explores the power of mentors that go beyond the traditional Albus Dumbledores of the world to focus on mentor texts, author connections, and teacher leadership in living a literate life.

Presentation of Colorado Young Writers' Award





- **Parking is \$3.00 daily at The Marriott.**
- **Many RTD buses go directly to the Denver Tech Center. Check RTD Park and Ride information.**
- **Free parking at Greenwood Community Church on Thursday, Friday and Saturday.**
- **Please note: Cars will be towed that are parked at any office space in the Denver Tech Center.**

Shuttle Bus

- **Shuttle bus between the church and The Marriott begins at 6:15 a.m. on Thursday, Friday and Saturday.**
- **The last bus between The Marriott and the church will leave at 7:00 p.m. on Thursday, 8:00 p.m. on Friday, and 2:00 p.m. on Saturday.**



Get it together and CARPOOL!

Schedule an Author Visit for Your School!

Many of the authors who present at the CCIRA Conference February 1-4, 2017, are available to visit your school. Author visits typically happen early in the week of the conference.

For information, pricing, questions or scheduling, please contact
the author directly through the email addresses below.

Kirby Larson Kirby@kirbylarson.com	Kirby offers several interactive presentations, focusing either on nonfiction or fiction writing, and will present to groups of any size. For complete descriptions of her school visit presentations, visit kirbylarson.com
Valynne Maetani valynne@gmail.com	Diversity in children's literature and why it matters. Learn how diversity in reading choices can create empathy, expand imagination, and extend knowledge about the world around us.
Michael Shoulders tnabcman@gmail.com	My school assemblies support "classroom instruction." I discuss/show: ideas, rough drafts, revisions, revisions, revisions..., rejections, determination, and secrets in my books. Up to four presentations and (optional) "Lunch with the Author."
Todd Mitchell toddmitchellbooks@hotmail.com	Todd Mitchell has performed over a hundred author visits at elementary, middle, and high schools. He offers inspirational sessions on reading, fiction and poetry workshops, and faculty sessions on teaching writing. Visit ToddMitchellBooks.com to learn more.
Denise Brennan-Nelson dbrennannelson@charter.net	Denise Brennan-Nelson is an award-winning author of twenty children's books, as well as a motivational speaker and radio show co-host. She conducts K-8th grade, high-participation assemblies by connecting to her audience using humor, encouragement, and insight. Her goal is to give both the teachers and students something they can take back to their writing and everyday lives.
Julie Danneberg jdanneberg@msn.com	I am frequently asked to talk to kids about my writing process, sharing the steps from idea development, through revision and onto publication. I also enjoy creating presentations or writing workshops to fit a school's specific needs.
Brynne Barnes brynne.barnes@gmail.com	I discuss the publishing process and my life as a writer. I'll share the artist's sketches and mock-up of my books from the publisher to share and discuss the long process of making a book. K-3rd grade: For the younger kids, I also entertain them with some other stories that I've written, and the first book I wrote in 2nd grade. 4th grade and up: For the older children, I tend to talk about the experiences that were the most important to me in becoming a writer -- new projects that I'm working on, how I first started, and international travel and pen pals that influenced my writing.
Janet Stevens rhinoink1@gmail.com	Janet Stevens and Susan Stevens Crummel pack into an hour more laughing and learning than you can imagine! The backbone of the presentation is a multimedia keynote (like PowerPoint) show with Janet and Susan providing insight into how they collaborate to create award-winning picture books. Students participate in the presentations from giving input when Janet draws a character to acting out various books. All presentations are age appropriate, with the older kids getting more in depth information about the writing and editing process. Basically here's what we do in each session: (1) focus on the importance of reading, writing, and storytelling; (2) reveal the inside scoop on collaborating; (3) explain how we create a book from start to finish; (4) share where ideas come from; (5) show the importance of rewriting, revising, and editing; (6) act out the books using puppets, props, and Keynote to add visual interest; (7) draw (Janet) interactively with the students; (8) answer questions from students and teachers if time permits.

Index of Presenters

- Aker, Jennifer 226
 Allen, Patrick A. 426
 Allsworth, Julie 370
 Allyn, Pam 306, 449
 Anderson, Jeff. 307, 441
 Anderson, Tammy 377
 Andrews, Bev 521
 Askham, Jane 205
 Barnes, Brynne 320, 442
 Barron, T.A. 326, 379
 Bates, Hollyanna 172
 Batty, Samantha 232
 Benke, Lu 347
 Bennett, Jeffrey 409
 Berry, Courtney 221
 Blauman, Leslie 230, 308
 Boley, Vicki 410
 Bonds, Jeanne 221
 Bontempo, Kimberli 322
 Bornstein, Sandy 401
 Bradley, Emily 350
 Brassell, Danny 107,
 Thurs. Keynote Address
 Brauner, Jennifer 432
 Brennan-Nelson, Denise . . 124, 254
 Brown, Wesann 465
 Burns, Kelly 421
 Canion, Mira 402
 Carey, Michelle 180
 Casey, Judy 425
 Casey, Sutton 301
 Cassidy, Diane 328, 361
 Caviness-French, Marla . . . 176, 201
 Chandler, Stuart 427
 Claycomb, Beth 202
 Clyde, Jean Anne 423
 Cohen, Danny M. 111, 224
 Collet, Vicki 466, 514
 Compton, Sonja 425
 Conrad, Lori 426
 Cook, Leanne 201
 Corso, Laurie 431
 Crawford, Karen 227
 Culham, Ruth 305,
 Friday Educator Luncheon
 Danneberg, Julie 345, 448
 Davidson, Sherrie 324, 365
 Davison, Leslie 184, 367
 de la Perta, Lisa 412
 Diebel, Melissa 325
 Dizmang, Jennifer 125
 Dowell, Amy 427
 Duke, Nell K. 321,
 Friday A.M. General Session
 Dundas, Daria 341
 Duran, Robin 368
 Erikson, James 347
 Ertelt, Tobye 154, 174
 Exhibitors, Many 192
 Falby, Emmylou 232
 Faulkner, Terri 378
 Feber, Jane 362, 506
 Fisher, Doug 102,
 Thurs. General Session
 Fitzhugh, Lynne 152
 Gallagher, Kelly 309,
 Friday P.M. General Session
 Galloway, Sherrie 226
 Garner, Katie 153, 329
 Giah, Jessica 203
 Gibney, Molly 234
 Gibson, Vicki 220, 310
 Goerdts, Shelley 176
 Goetz, Anna 522
 Graham, Chris 154
 Green, Candice 369
 Griffin, Krista 178
 Grimes, Nikki 151, 250
 Gutierrez-Baker, Amy 403
 Haloin, Marcie 155
 Hankey, Victoria 129, 348
 Harris, Leanna 346, 446
 Hartman, Karen 227
 Harvey, Stephanie 505,
 Saturday General Session
 Hayes, Marie 237
 Heim, Victoria 463
 Herrmann, Hilary 127, 180
 Hillmer, Tim 227
 Hoffer, Wendy 156, 228
 Hoit, Terry 261
 Horn, Pierre 373, 425
 Hudson, Valeri 252
 Hurd, Sarah 101
 Huver, Shelly 464
 Jackson, Eric 428
 Jacobsen, Natalie 503
 Jensen, Krissy 372
 Johnston, Gary 204
 Jones, Michelle 229
 Jouzdani, Jennifer 129
 Karchut, Darby 342, 447
 Kennedy, Elizabeth 127
 Kerschner, Valerie 428
 Killick, Jan 373
 King-Dickman, Kathy 501
 King, Andrea 410
 Kirby, Becci 425
 Kittle, Penny 302,
 Friday P.M. General Session
 Klaus-Quinlan, Moker 434
 Kolwalchuk, Illya 344
 Kratzer, Eileen 373
 Kraver, Jeraldine 374
 Krier, Kristie 303
 Kruger, Barb 404
 Kuzma, Heather 231
 Kuzmich, Lin 103
 Kyser, Christine 349, 443
 Laminack, Lester 122,
 Thurs. Educator Luncheon
 Lane, Barry 422, 513
 Lanting, Jan 211
 Larson, Kirby 121,
 Thurs. Author Luncheon
 Lehman, Chris 104, 171
 Lent, Releah 170, 222
 Leon, Linda 205
 Leopold, Karen 206
 Linnen, Linda 175
 Little, Justin 403
 Lloyd, Susan 232
 Loewi, Pat 511
 Logan, Michelle 233
 Lott, Dana 234
 Maetani, Valynne 128, 177
 Mahon, Elizabeth 183
 Mahoney, Meredith 502
 Mann, Cindy 375
 Marlatt, Ana 429
 Martin, Kathy 190
 Martinez, Jessica 262
 Matthews, Missy 426
 Maxwell, Ashley 184, 367
 May, Doug 233
 Mays, Jovan 366, 424
 McBride-Taft, Valerie 376
 McFadden, Sarah 364
 McIntyre, Jennifer 185, 207
 McJunkin, Tara 174
 McPherson, Darlene 261
 Melmed, Keri 405
 Meredith, Nancy 435
 Messner, Kate
 . . . Saturday Author Luncheon
 Meurer, Stephanie 414
 Miller, Donalyn 108,
 Wed. Evening Special Session
 Mitchell, Todd 371, 445
 Mobley, Jeannie 342
 Moran, Amy 158
 Mulligan, Caitlin 350
 Nehls, Sharon 187
 Nicolais, Lori 414
 Nordman, Jenny 351
 O'Briant, Jackie 252
 Oryshchyn, Stacy 304
 Palmer, Erik 327, 433
 Parker, Courtney 189
 Patterson, Annie 229
 Puzick, Vince 190
 Rael, Kimba 263
 Ramsay, Julie 106, 223
 Rasinski, Tim 123, 188, 253
 Regan, Tiffany 373
 Reidy, Jean 208
 Reynolds, Kimberly 191
 Richardson, Jan 109, 251
 Roan, Marcy 408
 Robb, Laura 110,
 Wed. Evening Special Session
 Rousseau, Ashley 209
 Rozinsky, Brian 129
 Ruiz, Erin 411
 Sahnaw, Shahnaz 235
 Santambrogio, Kerry 503
 Schneider, Traci 209
 Schroden, Angela 465
 Scurletis, Georgia 159
 Segraves, Erica 372
 Sexton, Holly 304
 Shannon, Christa 160
 Shoulders, Michael 323, 444
 Skelton, Elizabeth 236
 Sorensen, Dana 231, 428
 St. Clair, Peggy 412
 Steinberg, Elen 413
 Steineke, Nancy 512, 523
 Stenftennagel, Rachel 364
 Stevens, Janet
 Friday Author Luncheon
 Stevens Crummel, Sue
 Friday Author Luncheon
 Stevenson, Cerissa 431
 Stewart, Mary 431
 Stewart, Tammy 373
 Strzyz, Anna Marie 311
 Swanton, Kayla 421
 Sweeney, Diane 346, 446
 Toland, Melissa 237
 Townsend, Kayla 161
 Turner, Marilyn 406
 Valtierra, Kristina 462
 Van Larson, Amelia 238
 Vander Velde, Shari 522
 Villecco, Taren 502
 Vincent, Linda 412
 Walter, Sherrie 158
 Wandzek, Sathya 303
 Watje, Jayla 263
 Wendland, Haylie 341
 Westmoreland, Kelli 210
 Willems, Jennifer 160
 Wilson, Caitlin 101
 Wretling, Laurie 432
 Wyman, Beth 504
 Wyman, Caroline 189
 Young, Dawn 412
 Youngs, Suzette 349, 443
 Ziemke, Kristen 105, 225
 Zimmerman, Cheryl 426