AUTHOR VISITS

Schedule an Author Visit for Your School!

Many of the authors who present at the CCIRA Conference February 1-4, 2017, are available to visit your school. Author visits typically happen early in the week of the conference.

For information, pricing, questions or scheduling, please contact the author directly through the email addresses below.

Kirby Larson Kirby@kirbylarson.com	Kirby offers several interactive presentations, focusing either on nonfiction or fiction writing, and will present to groups of any size. For complete descriptions of her school visit presentations, visit kirbylarson.com
Valynne Maetani valynne@gmail.com	Diversity in children's literature and why it matters. Learn how diversity in reading choices can create empathy, expand imagination, and extend knowledge about the world around us.
Michael Shoulders tnabcman@gmail.com	My school assemblies support "classroom instruction." I discuss/show: ideas, rough drafts, revisions, revisions, revisions, rejections, determination, and secrets in my books.Up to four presentations and (optional) "Lunch with the Author."
Todd Mitchell toddmitchellbooks@hotmail.com	Todd Mitchell has performed over a hundred author visits at elementary, middle, and high schools. He offers inspirational sessions on reading, fiction and poetry workshops, and faculty sessions on teaching writing. Visit ToddMitchellBooks.com to learn more.
Denise Brennan-Nelson dbrennannelson@charter.net	Denise Brennan-Nelson is an award-winning author of twenty children's books, as well as a motivational speaker and radio show co-host. She conducts K-8th grade, high-participation assemblies by connecting to her audience using humor, encouragement, and insight. Her goal is to give both the teachers and students something they can take back to their writing and everyday lives.
Julie Danneberg jdanneberg@msn.com	I am frequently asked to talk to kids about my writing process, sharing the steps from idea development, through revision and onto publication. I also enjoy creating presentations or writing workshops to fit a school's specific needs.
Brynne Barnes brynne.barnes@gmail.com	I discuss the publishing process and my life as a writer. I'll share the artist's sketches and mock-up of my books from the publisher to share and discuss the long process of making a book. K-3rd grade: For the younger kids, I also entertain them with some other stories that I've written, and the first book I wrote in 2nd grade.4th grade and up: For the older children, I tend to talk about the experiences that were the most important to me in becoming a writer new projects that I'm working on, how I first started, and international travel and pen pals that influenced my writing.
Janet Stevens rhinoink1@gmail.com	Janet Stevens and Susan Stevens Crummel pack into an hour more laughing and learning than you can imagine! The backbone of the presentation is a multimedia keynote (like PowerPoint) show with Janet and Susan providing insight into how they collaborate to create award-winning picture books. Students participate in the presentations from giving input when Janet draws a character to acting out various books. All presentations are age appropriate, with the older kids getting more in depth information about the writing and editing process. Basically here's what we do in each session: (1) focus on the importance of reading, writing, and storytelling; (2) reveal the inside scoop on collaborating; (3) explain how we create a book from start to finish; (4) share where ideas come from; (5) show the importance of rewriting, revising, and editing; (6) act out the books using puppets, props, and Keynote to add visual interest; (7) draw (Janet) interactively with the students; (8) answer questions from students and teachers if time permits.

Golden Ingredients for ears of Literacy

C C I R A 2017 Conference on Literacy

FEBRUARY 1-4, 2017