

CCIRA Video/DVD Library Collection

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BRIDGES TO INDEPENDENCE: GUIDED READING with NONFICTION

(2 DVDs, 60 minutes each, viewing guide, 2009, **Grades K-5**)

In this series **Tony Stead** works with a third and first grade teacher to explore guided reading instruction with early emergent, developing, and fluent readers, using a variety of informational texts. Three in-depth programs look at what happens before, during, and after the reading—accessing students' prior knowledge; overcoming text challenges; introducing the focus of the lesson; sharing and reflecting; and most important, determining if the students have understood what they read.

BRINGING READING TO LIFE

(2 DVDs, 150 minutes, viewing guide, 2004, **Grades 3-6**)

Franki Sibberson and **Karen Szymusiak** show the importance of thoughtful room design and classroom library layout, carefully structured reading groups, brief whole-class lessons, extended discussions that build on previous reading experiences, and individual reading in a wide range of texts. They also demonstrate a multitude of teaching and learning strategies including mini-lessons, conference and discussion techniques, reading notebook design and use, small-group structures and writing extensions, and read-aloud routines.

BUILDING ADOLESCENT READERS

(3 videos, 25 minutes each, viewing guide, 2005, **Grades 6-12**)

High school teacher **Kelly Gallagher** teaches students not only to comprehend difficult novels and texts, but also to develop the skills and behaviors of lifelong readers. Examples of both small and whole group discussions demonstrate how to engage students with a variety of texts, teaching them what it means to be a good reader.

BUILDING VOCABULARY: FROM WORD FAMILIES TO WORD ROOTS

(DVD, **Grades 1-11**)

In this DVD, **Timothy Rasinski** incorporates real-life classroom demonstrations featuring practical applications based on current research to successfully introduce words and word parts. Students in grades 1 and 2 build vocabulary through the use of poetry, word endings, and simple roots. In grades 3-11, students learn key roots and strategies for deciphering words and their meanings across all content areas.

CAFÉ IN THE CLASSROOM

(90 minutes, 1 DVD, 2009, **Grades K-5**)

In this DVD, **"The Sisters"** (**Gail Boushey and Joan Moser**) show how to help children master successful reading strategies through workshops, assessments, work samples, and student profiles.

COMPREHENDING CONTENT: READING ACROSS THE CURRICULUM, GRADES 6-12

(4 videotapes, 30 minutes each, 2004, **Grades 6-12**)

High school teacher **Cris Tovani** shows how she meets the challenge of improving students' reading skills through the use of texts from multiple disciplines with students, as well as through collaboration with colleagues in the school. Titles of the videotapes are: Modeling What Good Readers Do; Interpreting Data: Charts, Graphs, Standardized Tests; Reading Like a Mathematician; and Synthesizing Complex Ideas. A detailed viewing guide with sample workshop activities, reading materials used by students on the tape, and focus questions for viewing are included.

CONFERRING WITH BOYS

(1 DVD, 10 minutes, viewing guide, 2006, **Intermediate**)

Max Brand confers individually with two different boys in his fifth grade classroom – one during writers' workshop, the other during reading workshop. He demonstrates key elements of successful literacy conferences with boys, including plenty of wait time, homing in on specific text, and discussing reading or writing strategies the student is using.

THE CRAFT OF GRAMMAR: INTEGRATED INSTRUCTION IN WRITER'S WORKSHOP

(60 minutes, 1 DVD, 2007, **Grades 4-12**)

Through lessons, individual conferences, and small-group activities, **Jeff Anderson** demonstrates with his diverse sixth-grade class engaging and creative ways to integrate grammar instruction with lessons on the writing process. Jeff also presents imaginative tools and memory devices to assist students in retaining the knowledge.

CREATING STRATEGIC READERS

Teaching Techniques for the Primary Grades (100 minutes, video, viewing guide, 2008)

Teaching Techniques for the Intermediate Grades (100 minutes, video, viewing guide, 2008)

These programs, developed by **Valerie Ellery**, include favorite techniques from the book of the same title along with new ideas and the research base supporting the instruction. The groundwork for developing a comprehensive literacy classroom and for providing teaching techniques focused on the developmental stages of reading is demonstrated with students in everyday classrooms.

THE DAILY FIVE ALIVE! STRATEGIES FOR LITERACY INDEPENDENCE

(1 DVD, 85 minutes, viewing guide, 2007, **Primary**)

In this program, **Gail Boushey** and **Joan Moser** ("the Sisters") focus on a structured set of literacy tasks that research shows are linked to literacy achievement. See how students learn to work independently as readers and writers so that teachers can be freed up for one-on-one and small-group reading and writing instruction during literacy workshops. Three of the five "Dailies" are demonstrated in Joan's K-2 multiage classroom - *Read to Self*, *Read to Someone*, and *Work on Writing*.

A DAY OF WORDS: INTEGRATING WORD WORK IN THE INTERMEDIATE GRADES

(2 videos, 30 minutes each, 2005, **Grades 3-6**)

Fifth-grade teacher **Max Brand** demonstrates how he helps students search for, study, and celebrate words through his planned word instruction segments as well as many spontaneous reading moments. Students learn that word work is more than just gaining spelling skills or vocabulary knowledge. They become more accomplished in understanding the use of words in all contexts through Max's emphasis on noting words systematically in every curricular area.

DOING MORNING MEETING: THE ESSENTIAL COMPONENTS

(30 minutes, video, 2004, **Grades K-8**)

In K-8 classrooms nationwide, students and teachers gather in a circle to greet one another, listen and respond to one another's news, practice academic and social skills, and look forward to the events in the day ahead. Scenes from the classrooms are interwoven with teachers reflecting on their practice and offering ideas for making Morning Meeting successful.

DREAM BIG: THE INSPIRING YOUNG HEROES OF THE BARRON PRIZE

(45 minutes, 1 DVD, **Grades 6-12**)

Colorado author **T.A. Barron** narrates this profile of seven young leaders who have been honored with the Gloria Barron Prize for Young Heroes for making a significant positive difference to people and to our planet.

"DUDE, LISTEN TO THIS!": ENGAGING BOY WRITERS

(45 minutes, 1 DVD, 2008, extensive workshop guide, **Grades 3-8**)

Ralph Fletcher presents specific examples of methods to understand boys as writers and to meet their needs. Ralph becomes a temporary member of Jennifer Allen's weekly boy writers club. He then teaches lessons and confers with the fifth grade boys in their classroom. Finally Ralph meets with a teacher study group to discuss the challenges of connecting with boys and motivating them as writers.

EDITING INVITATIONS

(15 minutes, 1 DVD, viewing guide, 2008, **Grade 6**)

Go into **Jeff Anderson's** sixth grade classroom as Jeff uses warm-up activities as the beginning of writer's workshop to help students learn to pay close attention to mechanics, style, and craft. The quick exercises include whole-group examination of a sentence as a mentor text, focused practice, and discussion, all in a few minutes.

GOOD-FIT BOOKS

(15 minutes, 1 DVD, 2007, **Grades K-2**)

"**The Sisters**," **Gail Boushey** and **Joan Moser**, use a mini-lesson to model how to select appropriate books for a Daily Five book box, including examples of successful and unsuccessful matches to clarify the children's understanding.

HAPPY READING

(3 - 30 minutes each, video, 2002, **Primary**)

Debbie Miller, author of *Reading with Meaning*, shows how she created a challenging and supportive primary reading program to teach comprehension, including effective instruction, classroom environment and community, and assessment.

HOW CAN I SUPPORT YOU? STRATEGIES FOR EFFECTIVE WRITING CONFERENCES

(43 minutes, 1 disc, 2012, **Grades 3-5 and writers of all ages**)

In this DVD, **Mark Overmeyer** approaches conferences through inquiry by listening to students' ideas, praising their successes, and offering appropriate support. Mark asks questions during the conferences to understand how to best meet the needs of all writers, including beginning English language learners, advanced students, and struggling students.

IMPROVING ADOLESCENT WRITERS

(128 minutes, 2 DVDs, 2009, **Grades 4-12**)

Three programs are featured in this DVD by **Kelly Gallagher**: *The Importance of Modeling, Writing with Purpose, and Assessment That Drives Better Student Writing*. Kelly shows how to teach writing so that students internalize the habits and skills of good writers.

IN THE BEGINNING: YOUNG WRITERS DEVELOP INDEPENDENCE

(30 minutes, video, 2004, **Grades K-2**)

JoAnn Portalupi and **Ralph Fletcher** involve master teacher **Emelie Parker** in focusing on critical topics associated with young children as they learn to break the code of print. Conferring with young writers, teaching skills in context, tools for record-keeping, publishing, and the role of the audience are areas emphasized in demonstrating how to guide students in their development as independent writers.

INQUIRY CIRCLES IN ELEMENTARY CLASSROOMS

(67 minutes, 1 DVD, 2010, **Grades K-5**)

In this DVD, **Stephanie Harvey** and **Harvey "Smokey" Daniels** show you teachers who are teaching students the specific comprehension and collaboration strategies they need to operate effectively in structured, responsible teams. You'll see student-led teams pose questions, undertake research, read strategically, build knowledge, understand, and act.

INSIDE LEADERSHIP

(121 minutes, 1 DVD, 2010, **Grades K-6**)

"The Sisters," Gail Boushey and Joan Moser, highlight grade-level team meetings and coaching in classrooms to bring the Daily Five and CAFÉ assessment to life in schools. Team meetings at different grade levels, one-on-one coaching, discussions of conferring strategies and testing, collaborative teaching, and debrief sessions are also featured in this DVD.

INSIDE NOTEBOOKS, BRINGING OUT WRITERS

(1 DVD, 70 minutes, viewing guide, 2006, **Grades 3-6**)

Writers' notebooks allow students of all ages to brainstorm ideas, test strategies for crafting writing, and develop tools for drafting and revision. Aimee Buckner takes viewers into her classroom as students use their writers' notebooks across the curriculum. The program also features a comprehensive look at using the notebooks in a persuasive writing genre study, demonstrating how notebooks can be at the center of reading, writing, thinking, and talking about multiple perspectives.

INTERMEDIATE DAILY FIVE

(114 minutes, 1 DVD, 2009, **Grades 3-6**)

Gail Boushey and **Joan Moser**, **"The Sisters,"** introduce viewers to lessons for each of the five program components, coaching sessions with teachers, discussions of the specific needs of older learners, troubleshooting sessions on dealing with crowded classrooms and missing materials, and much more.

INTERMEDIATE CAFÉ IN THE CLASSROOM

(114 minutes, 1 DVD, **Grades 3-6**)

"The Sisters," Gail Boushey and Joan Moser, share whole-class and small-group lessons, step-by-step explanations of the conferring notebook, coaching sessions with teachers, discussions of the specific needs of older learners, and introduction of the CAFÉ menu and launching lessons in this DVD.

JOY OF CONFERRING

(2 videos, 30 minutes each, viewing guide, 2005, **Grades K-3**)

Debbie Miller conducts reading conferences with individual students in this set of videos. In the first video she engages in a series of six conferences with students having a wide range of needs. The second video shows how Debbie checks in with the entire class of students.

LEARNING RUNNING RECORDS

(22 minutes, DVD)

Leanna Traill provides guidance and support for getting started using running records, an effective technique for monitoring progress in reading development. She demonstrates the conventions and process of taking a running record of oral text reading.

(See USING RUNNING RECORDS below).

LESSONS FROM THE GROUND UP

(1 disc, 2010, **Grades K-3**)

Sharon Taberski highlights simple, sensible instruction for the K-3 Reading Workshop to effectively cultivate comprehension. In this DVD, Sharon stresses that every goal, every strategy, every skill, and every facet of teaching should help students refine their ability to make sense of what they read and write.

LITERACY ATTENDANCE

(1 DVD, 13 minutes, viewing guide, 2006, **Primary**)

Debbie Miller shares literacy attendance as an alternative to the traditional attendance roll at the start of the day. Students have the option of sharing reading or writing activities from home, which provides teachers with a wealth of insight into literacy learning beyond the classroom.

LITERATURE GROUPS ALL YEAR LONG

(30 minutes, 1 DVD, viewing guide, 2008, **Grades 3-6**)

Filmed over an eight-month period of time, literacy specialist **Jennifer Allen** works in Carolyn Bridges' fourth-grade classroom to launch and sustain student-led literature discussions.

LOOKING INTO LITERATURE CIRCLES

BY HARVEY DANIELS

(15 minutes, video, 2001, **Grades K-12**)

View book clubs in action with key organizing structures including response logs, role sheets, and sticky notes. See the powerful effects that literature circles can inspire as kids talk about how they feel when participating in a book club. Teachers show how they form and support groups to keep the structure fresh and productive. Parents talk about how school book clubs can cause a renewal of reading among all family members at home.

MENTOR TEXTS: MODELS FOR READING STRATEGIES AND WRITER'S CRAFT

(90 minutes, 1 disc, 2009, **Grades 3-6**)

This DVD features **Aimee Buckner** in her fourth grade classroom using mentor texts in the writing curriculum and incorporating the strategy of rereading in a whole-class shared mentor text model. Highlights include sample lessons, differentiated small-group instruction, individual conferences, nonfiction and fiction texts, writer's craft strategies, and much more.

NONFICTION WRITING: INTENTIONAL, CONNECTED, AND ENGAGING

(2 DVDs, 67 minutes and 42 minutes, viewing guide, 2010, **Grades K-2**)

Linda Hoyt and **Tony Stead** invite you to eavesdrop as they, and other master teachers, teach primary students how to craft informative and engaging nonfiction texts. The first DVD includes information about how to teach students to write across the curriculum as researchers and how to use craft and conventions in nonfiction writing. The second DVD shows how to help students write reports and persuasive texts.

NONFICTION WRITING: INTENTIONAL, CONNECTED, AND ENGAGING

(2 DVDs, 63 minutes and 47 minutes, viewing guide, 2010, **Grades 3-5+**)

Linda Hoyt and **Tony Stead** invite you to eavesdrop as they, and other master teachers, teach primary students how to craft informative and engaging nonfiction texts. The first DVD includes information about how to teach students to write across the curriculum as researchers and how to confer with students. The second DVD shows how to help students write persuasive texts and how to craft lessons to lift students' writing quality.

READ, WRITE AND TALK: A PRACTICE TO ENHANCE COMPREHENSION

(30 minutes, video, 2005, **Grades 3-8**)

In this video, **Stephanie Harvey** and **Anne Goudvis** provide a framework for reading, merging thinking with the information, recording thoughts, and talking about what has been read with the goal of giving kids a chance to talk purposefully about their reading. Because Read, Write and Talk is an on-going practice used across the curriculum and throughout the year, Stephanie models a complete lesson including teacher modeling, guided practice and discussion, independent practice, and sharing.

READING AND WRITING FOR RESILIENCY

(2010, DVD, **Grades 6-10**)

In this staff development DVD, **Alfred Tatum** demonstrates the power enabling texts can have to change the life of African American adolescent males—and every student in the class. A transformation happens when students begin reading and writing texts that they find meaningful and significant.

READING THE WORLD: CONTENT COMPREHENSION WITH LINGUISTICALLY DIVERSE LEARNERS

(3 videos, 30 minutes each, viewing guide, 2005, **Grades K-6**)

Join **Anne Goudvis** and **Stephanie Harvey** in child-centered classrooms where the majority of the children are English language learners to see how effective comprehension strategy instruction is integrated with content knowledge acquisition in science and social studies. The students experience instruction that is responsive to the learning and language needs of English language learners in the primary and intermediate grades.

RECIPROCAL TEACHING STRATEGIES AT WORK: IMPROVING READING COMPREHENSION

(40 minutes, 1 DVD, 2003, **Grades 2-6**)

Lori Oczkus shows you how to improve students' reading comprehension by demonstrating how to use reciprocal teaching in whole group, guided reading groups, and literature circles.

6+1 TRAITS OF WRITING

(4 videos, 30 minutes each, 2005, **Grades 3 and up**)

Ruth Culham and her colleagues demonstrate the 6+1 Traits of Writing model with students. Teachers assess actual student writing in grades 3-5 classrooms, and create and teach trait-specific focus lessons based on their findings. Helpful classroom management tips, and reproducibles featured in the videos are included in a Professional Study Guide.

SMALL GROUP INTERVENTION

(16 minutes, 1 DVD, 2009, **Grades 3-6**)

This DVD features **Linda Dorn** and **Carla Soffos** working with a small group of fourth-grade students in a word study format, which includes the word study lesson, reading a new book, and writing about the book. The intervention is implemented in the acquisition setting and the consolidation setting and is organized around eleven brief teaching episodes.

SPOTLIGHT ON SMALL GROUPS

(58 minutes, 1 DVD, viewing guide, 2008, **Grades 2-5**)

Master teacher and author **Debbie Diller** leads two reading groups through a structured routine (introduction, guided practice, conferring, check-in, and more practice), demonstrating how to balance whole-group and differentiated instruction and showing how visual aids pique student interest. The third graders in the group are English language learners. Literacy coaching techniques can be analyzed in the after-group discussion and reflection between Debbie and the classroom teacher.

TALK TO ME: CONFERRING TO ENGAGE, DIFFERENTIATE, AND ASSESS

(115 minutes, DVD, 2012, **Grades 6-12**)

Colorado's own **Chris Tovani** shares how she differentiates her instruction to meet her adolescent readers' and writers' needs through conferring. This DVD includes fourteen conferences with individual students, five group conferences, and Chris answering some of the most frequently asked questions she receives.

TALKING ABOUT WRITING

(2 videos, 30 minutes each, 2003, **Grades 3-5**)

JoAnn Portalupi and **Ralph Fletcher's** tapes and accompanying guide are valuable tools for becoming a more skillful writing teacher.

Tape 1: The Essentials of Conferring covers a range of topics, including active listening, knowing your writers, management, predictable problems, and peer conferences.

Tape 2: Refining Your Conference Skills goes deeper into the writing conference and shows teachers how to help students build a writer's toolbox, connect writing conferences to other parts of the workshop, raise the bar in a conference, and push professional learning by working with colleagues.

TEACHER STUDY GROUPS

(22 minutes, 1 DVD, viewing guide, 2008, **Grades 3-6**)

Literacy specialist **Jennifer Allen** facilitates a teacher study group exploring ways to improve writing workshops with excerpts from the fall and spring meetings of the group. The program shows the evolution of thinking and discussion as practices are introduced and tried in the classroom and as reflections on successes and failures are shared.

TEACHING APOSTROPHES

(15 minutes, 1 DVD, viewing guide, 2008, **Grade 6**)

Jeff Anderson uses playful strategies and mentor text to engage his sixth grade writers in grammar and editing by searching through a mentor text excerpt to find examples of apostrophes and then categorize them as possessives or contractions based on a wall chart the class has compiled.

THINK NON-FICTION

(30 minutes, video, 2003, **Elementary**)

Stephanie Harvey and **Anne Goudvis**, authors of *Strategies That Work*, join **Barb Smith's** reading workshop as students begin to explore non-fiction by focusing on comprehension strategies for gaining information - specifically noticing new learning, asking questions and determining importance.

THINK SMALL

(90 minutes, 1 DVD, 2009, **Grades K-3**)

Teacher and author **Debbie Diller** plans and teaches various small-group lessons with K-1 students at different reading levels while the rest of the class works independently at literacy work stations. Examples of how to form groups, organize for small-group instruction, choose books, write lesson plans, and support student independence are included in this DVD.

TIME FOR NONFICTION

(4 videos, 30 minutes each, 2004, **Grades K-3**)

Tony Stead works with first grade and third grade teachers to make literacy centers come alive with students using original ways to respond to nonfiction reading. Titles of the tapes include: **Setting Up the Nonfiction Classroom; Helping Readers Select Texts: Mini-Lessons and Conferences; Whole-Class Mini-Lessons;** and **Completing the Jigsaw: Read-Alouds, Visual Literacy, and Responses.**

UP CLOSE: TEACHING ENGLISH LANGUAGE LEARNERS IN WRITING WORKSHOPS

(90 minutes, 1 DVD, 2009, **Grades K-2**)

This DVD features **Amanda Hartman**, a staff developer at the Teachers College Reading and Writing Project, demonstrating writing conferences and minilessons with English Language Learners of varying writing and speaking abilities. Amanda describes her strategies for helping students approximate written and spoken English to the best of their abilities.

USING GUIDED READING TO STRENGTHEN STUDENTS' READING SKILLS AT THE DEVELOPING LEVEL

(2001, video, **Grades 1-3**)

In this video developing-level readers are actively involved in guided reading lessons and follow-up activities.

USING GUIDED READING TO STRENGTHEN STUDENTS' READING SKILLS AT THE EMERGENT LEVEL

(2 parts, 42/31 minutes, video, 2001, **Grades K-3**)

In this video training program, emergent-level readers participate in guided reading lessons. You will observe how the lessons are structured to nurture and support students' development of sight vocabulary and phonics skills, appropriate use of text illustrations, and growth in reading fluency.

USING RUNNING RECORDS

(27 minutes, video)

Leanna Traill shows how taking running records of oral text reading is used effectively in the classroom. She also demonstrates how the interpretation and analysis of running records summarizes, guides and shapes instructional decisions, group management, resource selections and reporting to parents/caregivers.

VOCABULARY STRATEGIES THAT BOOST YOUR STUDENTS' READING COMPREHENSION

(2001, video, **Grades 3-6**)

Presenter demonstrates strategies for expanding reading vocabularies that involve children in the learning process and are flexible enough to be used successfully with a wide variety of words.

WHAT ARE YOU THINKING? CONFERRING IN READER'S WORKSHOP

(96 minutes, 1 disc, 2011)

Colorado's own **Patrick Allen** provides a strong model for exploring the possibilities that each reader brings to a conference. Featured in this DVD are nine conferences; each has a different instructional focus, including vocabulary, appropriate text choice, expository text, and reading with a writer's eye.

WHEN STUDENTS WRITE

(2002, video, **Grades K-8**)

Ralph Fletcher and **JoAnn Portalupi**, co-authors of *Craft Lessons* and *Non-Fiction Craft Lessons*, use master teachers in actual classrooms to demonstrate practical components necessary for establishing and implementing a successful writing workshop. Titles include *"Building a Writing Community"* (31 min.), *"Teaching Writing Skills in Context"* (24 min.), *"Literature That Supports Writing"* (30 min.), and *"Craft Lessons to Stretch Young Writers"* (34 min.).

WRITING WITH MENTORS

(195 minutes, 1 DVD, 2010, **Grades K-8**)

This DVD features **Lynne Dorfman** and **Rose Cappelli** working in two classrooms to demonstrate how to use children's literature effectively to teach both informational and narrative writing. Master teachers in action will demonstrate modeling, shared writing, whole-group lessons, small-group and one-on-one conferences, using writer's notebooks, and reflection upon the lesson. Ideas for group discussion, reproducibles, and recommendations for further study are included in the viewing guide.

CCIRA Video/DVD Index

Jennifer Allen

LITERATURE GROUPS ALL YEAR
LONG
TEACHER STUDY GROUPS

Patrick Allen

WHAT ARE YOU THINKING?
CONFERRING IN READER'S
WORKSHOP

Jeff Anderson

THE CRAFT OF GRAMMAR:
INTEGRATED INSTRUCTION IN
WRITER'S WORKSHOP
EDITING INVITATIONS
TEACHING APOSTROPHES

T.A. Barron

DREAM BIG: THE INSPIRING YOUNG
HEROES OF THE BARRON PRIZE

Max Brand

CONFERRING WITH BOYS
A DAY OF WORDS: INTEGRATING
WORD WORK IN THE
INTERMEDIATE GRADES

Aimee Buckner

INSIDE NOTEBOOKS, BRINGING
OUT WRITERS
MENTOR TEXTS: MODELS FOR
READING STRATEGIES AND
WRITER'S CRAFT

Rose Cappelli

WRITING WITH MENTORS

Ruth Culham

6+1 TRAITS OF WRITING

Harvey Daniels

INQUIRY CIRCLES IN ELEMENTARY
CLASSROOMS
LOOKING INTO LITERATURE
CIRCLES

Debbie Diller

SPOTLIGHT ON SMALL GROUPS
THINK SMALL

Lynn Dorfman

WRITING WITH MENTORS

Linda Dorn

SMALL GROUP INTERVENTION

Valerie Ellery

CREATING STRATEGIC READERS

Ralph Fletcher

"DUDE, LISTEN TO THIS!":
ENGAGING BOY WRITERS
IN THE BEGINNING: YOUNG
WRITERS DEVELOP
INDEPENDENCE
TALKING ABOUT WRITING
WHEN STUDENTS WRITE

Kelly Gallagher

BUILDING ADOLESCENT READERS
IMPROVING ADOLESCENT
WRITERS

Anne Goudvis

READ, WRITE AND TALK: A
PRACTICE TO ENHANCE
COMPREHENSION
READING THE WORLD:
CONTENT COMPREHENSION
WITH LINGUISTICALLY DIVERSE
LEARNERS
THINK NON-FICTION

Amanda Hartman

UP CLOSE: TEACHING ENGLISH
LANGUAGE LEARNERS IN
WRITING WORKSHOPS

Stephanie Harvey

INQUIRY CIRCLES IN ELEMENTARY
CLASSROOMS
READ, WRITE AND TALK: A
PRACTICE TO ENHANCE
COMPREHENSION
READING THE WORLD:
CONTENT COMPREHENSION
WITH LINGUISTICALLY DIVERSE
LEARNERS
THINK NON-FICTION

Debbie Miller

HAPPY READING
JOY OF CONFERRING
LITERACY ATTENDANCE

Lori Oczkus

RECIPROCAL TEACHING
STRATEGIES AT WORK:
IMPROVING READING
COMPREHENSION

Mark Overmeyer

HOW CAN I SUPPORT YOU?
STRATEGIES FOR EFFECTIVE
WRITING CONFERENCES

Emelie Parker

IN THE BEGINNING: YOUNG
WRITERS DEVELOP

INDEPENDENCE

JoAnn Portalupi

IN THE BEGINNING: YOUNG
WRITERS DEVELOP
INDEPENDENCE
TALKING ABOUT WRITING
WHEN STUDENTS WRITE

Timothy Rasinski

BUILDING VOCABULARY: FROM
WORD FAMILIES TO WORD
ROOTS

Franki Sibberson

BRINGING READING TO LIFE

The Sisters:

Gail Boushey and Joan Moser

CAFÉ IN THE CLASSROOM
THE DAILY FIVE ALIVE! STRATEGIES
FOR LITERACY INDEPENDENCE
GOOD-FIT BOOKS
INSIDE LEADERSHIP
INTERMEDIATE DAILY FIVE
INTERMEDIATE CAFÉ IN THE
CLASSROOM

Carla Soffos

SMALL GROUP INTERVENTION

Tony Stead

BRIDGES TO INDEPENDENCE:
GUIDED READING WITH
NONFICTION
NONFICTION WRITING:
INTENTIONAL, CONNECTED AND
ENGAGING
TIME FOR NONFICTION

Karen Szymusiak

BRINGING READING TO LIFE

Alfred Tatum

READING AND WRITING FOR
RESILIENCY

Sharon Taberski

LESSONS FROM THE GROUND UP

Chris Tovani

COMPREHENDING CONTENT:
READING ACROSS THE
CURRICULUM, GRADES 6-12
TALK TO ME: CONFERRING TO
ENGAGE, DIFFERENTIATE AND
ASSESS

Lewanna Traill

LEARNING RUNNING RECORDS
USING RUNNING RECORDS



VIDEO/DVD REQUEST FORM

Video/DVD Check-Out Procedure

1. CCIRA Councils or individual CCIRA members are able to check out video/DVD titles on a first come first served basis.
2. Provide the information along with list of video/DVD titles and dates by completing this form or by sending an email.
3. Requests will be confirmed by phone or by e-mail.
4. Videos/DVDs will be mailed one week prior to date of use.
5. Videos/DVDs **must be returned within 5 days of date used** by insured mail (valued at \$100 per video/DVD).
6. No fee is charged for use of videos/DVDs. If the videos/DVDs are not returned within 5 days after use, the user will be charged (on the credit card listed below) a late fee of \$5 and \$1 per day until the videos/DVDs are returned.
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